

2 BIG
AGES

POW! POW! SMITH, INDIAN LAWMAN

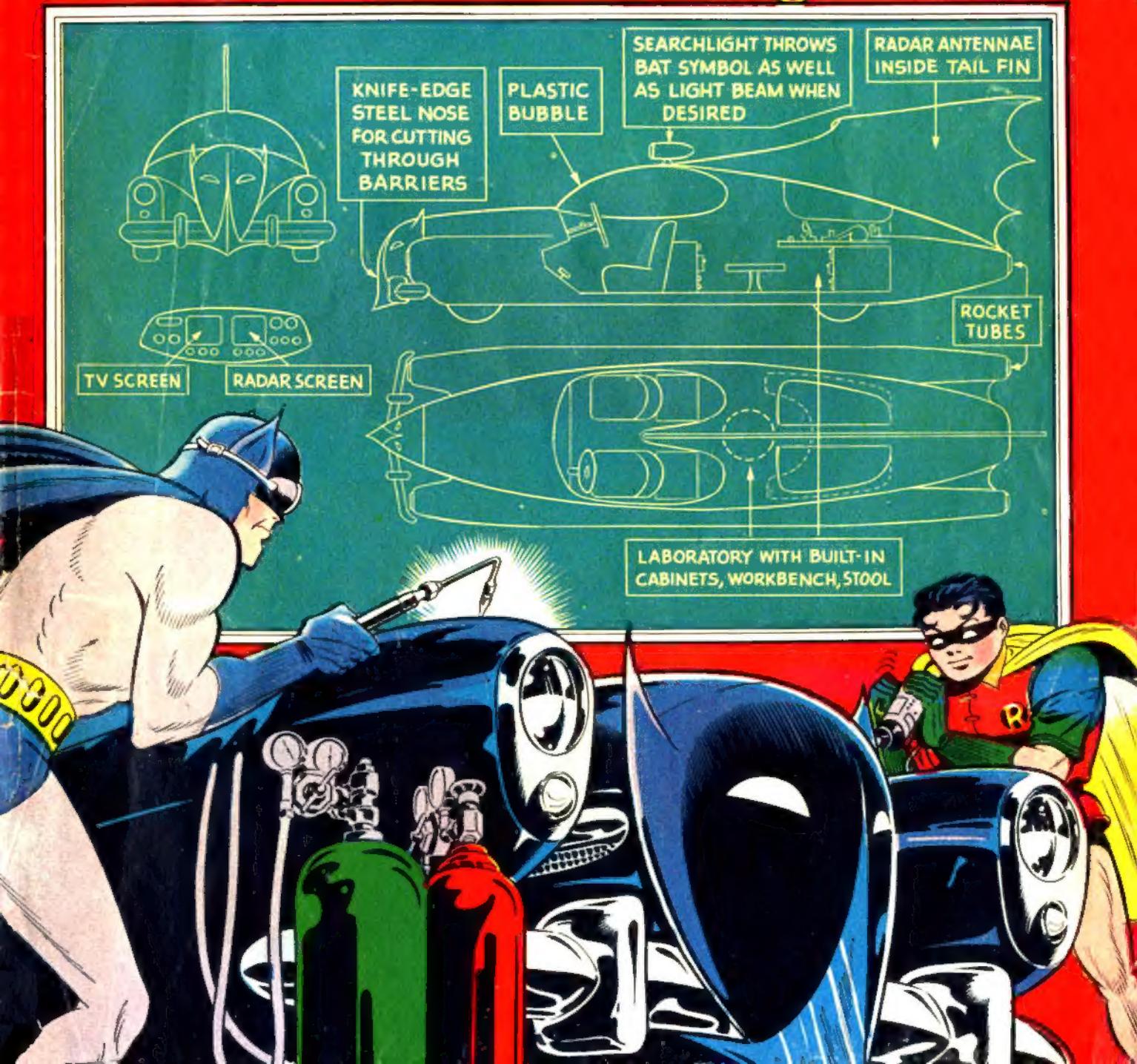


10¢

Detective COMICS

NO. 156
FEB.

FOR THE THRILL OF
YOUR LIFE, RIDE WITH
BATMAN
and **ROBIN**
IN THE SENSATIONAL
BRAND-NEW
"Batmobile
of 1950"



NATIONAL COMICS takes "top place as the choice of parents and children."

TWENTY-SIXTH ANNUAL
Women's International Exposition
PERMANENT HEADQUARTERS: 480 LEXINGTON AVENUE, NEW YORK 17, N. Y.
112-24316

NOVEMBER 7-13, 1949

1ST REGIMENT ARMORY
PARK AVE. AT 34th STREET
WOMEN FOR WORLD

Sponsored by
WOMEN'S NATIONAL INSTITUTE

October 14, 1949

FRIENDSHIP AND UNDERSTANDING

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Children's & School Work Division
New York Soroptimist Club
"600" Schools—Board of Education
Women's Drama Jury Assn. of Queens County

Dear Mr. Ellsworth:
We wish to extend to National Comics Publications, Inc., our most heartfelt congratulations!

In a survey just completed by the Women's National Institute as a project of its Permanent Committee for the Prevention of Juvenile Delinquency, in collaboration with women radio commentators, your comic magazines have taken top place as the choice of parents and children. The survey is part of a long-term program to encourage the realistic and constructive attitudes on the part of the reader and the publisher of comic magazines.

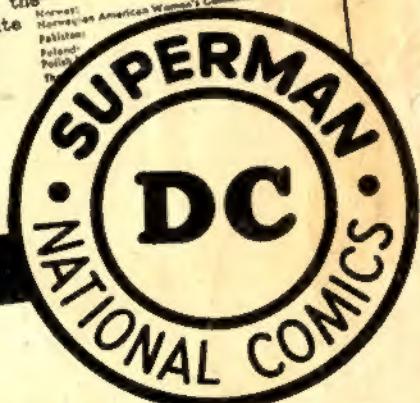
The 1949 award of the Medallion of Honor of the Women's International Exposition will be conferred upon National Comics Publications, Inc., for "Constructive Advancement in Comic Books", during our coming 26th Annual Exposition. The award ceremonies are scheduled for 7:30 P.M., Wednesday, November 9th, at the 1st Regiment Armory, New York. We earnestly hope that your schedule may permit you to accept the award personally.

We await your response with much anticipation.

Very sincerely,
Gertrude P. Wixson
Prevention of Juvenile
Delinquency Committee of the
Women's National Institute

Mr. Whitney Ellsworth
Editorial Director
National Comics Publications, Inc.
125 East 46th Street
New York 17, N. Y.

GFW/SC



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Printed in U.S.A.



BATMAN

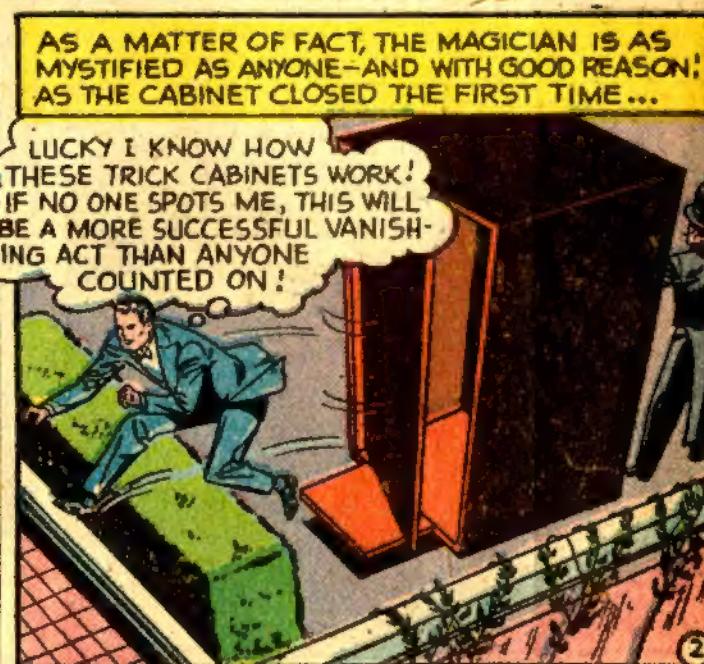
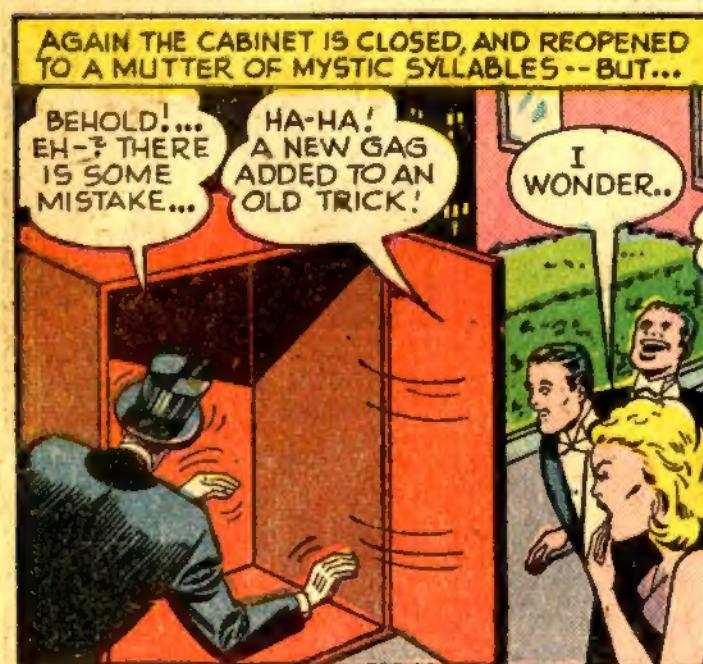
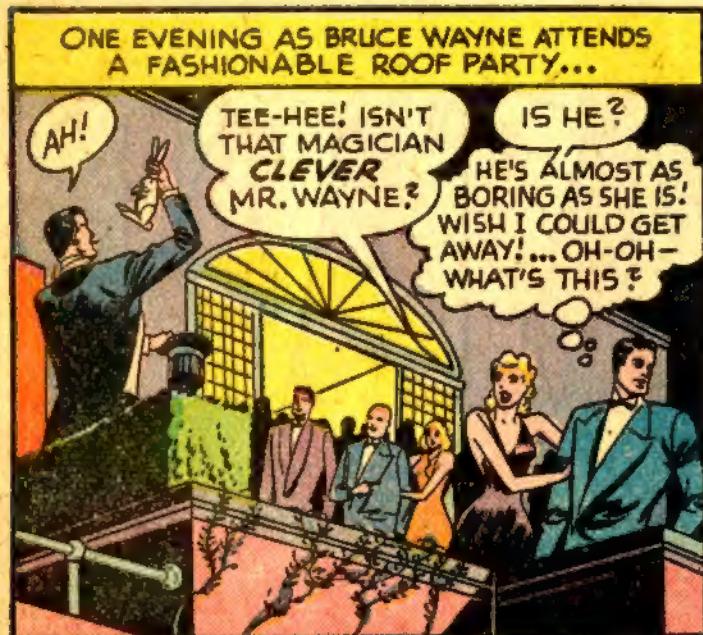
With
ROBIN
THE BOY WONDER

BOB KANE

IMAGINE A CRIME-FIGHTING CAR--ONE THAT CAN SEE IN THE DARK--THAT CAN PEER AROUND CORNERS AND THROUGH SOLID OBSTRUCTIONS--AND COMBINE THESE AMAZING QUALITIES WITH BLINDING SPEED AND ALL THE LATEST SCIENTIFIC EQUIPMENT, INCLUDING A COMPLETE MOBILE CRIME LAB!...THEN YOU'LL HAVE SOME FAINT IDEA OF THE LATEST WEAPON BATMAN AND ROBIN, THE BOY WONDER, HAVE DEVISED FOR THEIR CEASELESS WAR AGAINST WRONGDOING--THE CAR THAT IS YEARS AHEAD OF ALL OTHERS ON WHEELS--

"The BATMOBILE of 1950!"







AND BRUCE'S DISAPPEARANCE IS COMPLETE AS THE MIGHTY **BATMAN** MAKES USE OF HIS EFFICIENT CRIME-FIGHTING DEVICES...

HANDY GADGET, THIS BELT RADIO!

ROBIN!

BATMAN CALLING ROBIN!
BRING BATMOBILE TO LORRAINE AND SEMINOLE AVENUES...

IN DICK GRAYSON'S ROOM AT THE WAYNE HOME...

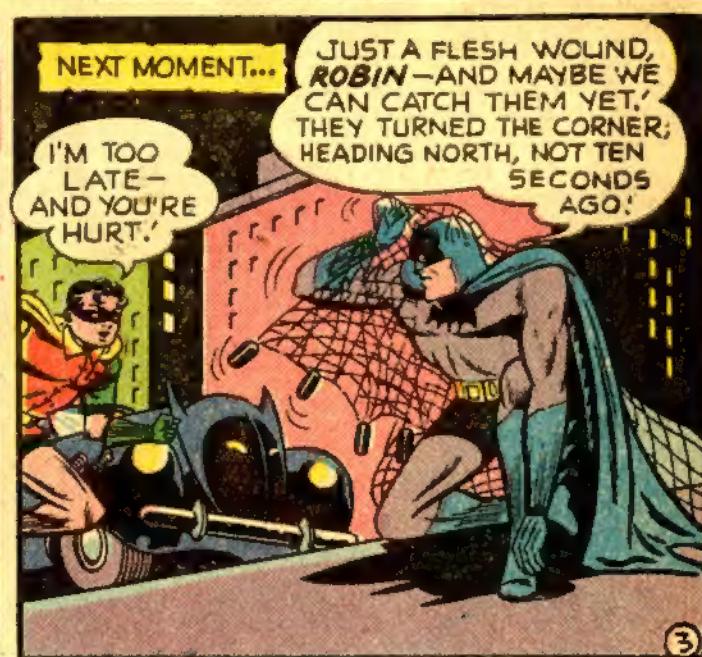
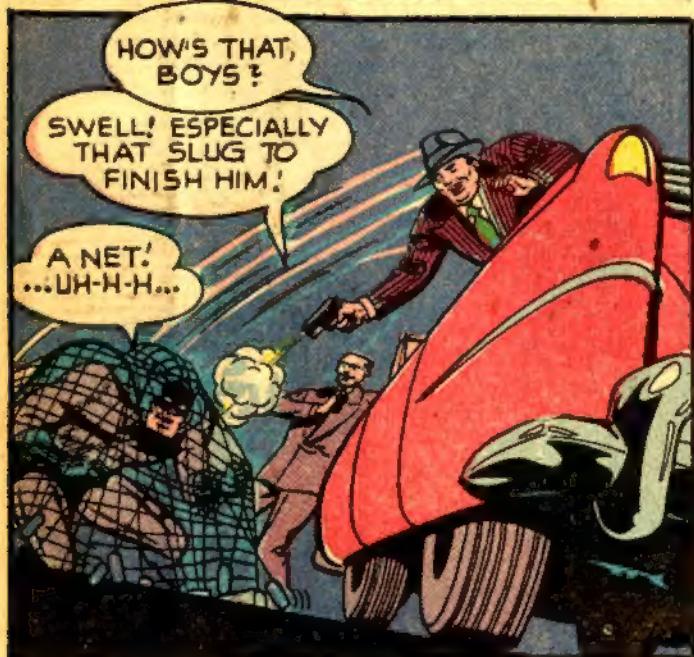
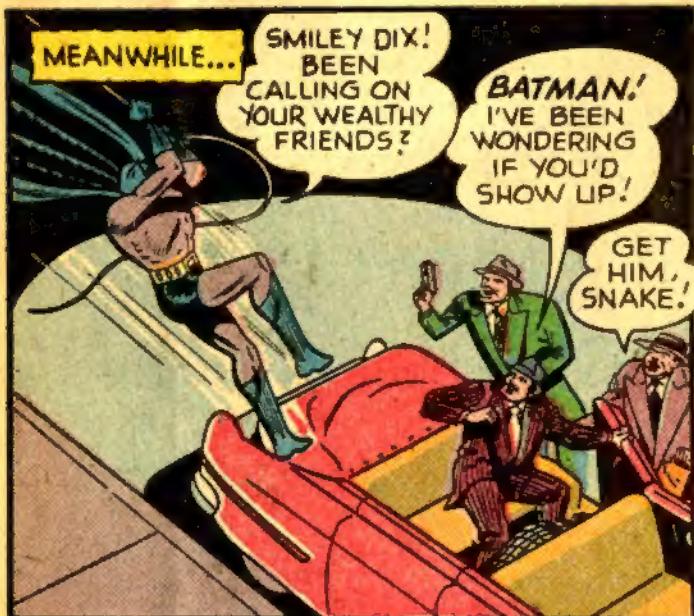
HO, HUM! SCHOOL WORK FINISHED, AND NOTHING TO DO BUT-HUH? **BATMAN'S** VOICE! HERE WE GO AGAIN!

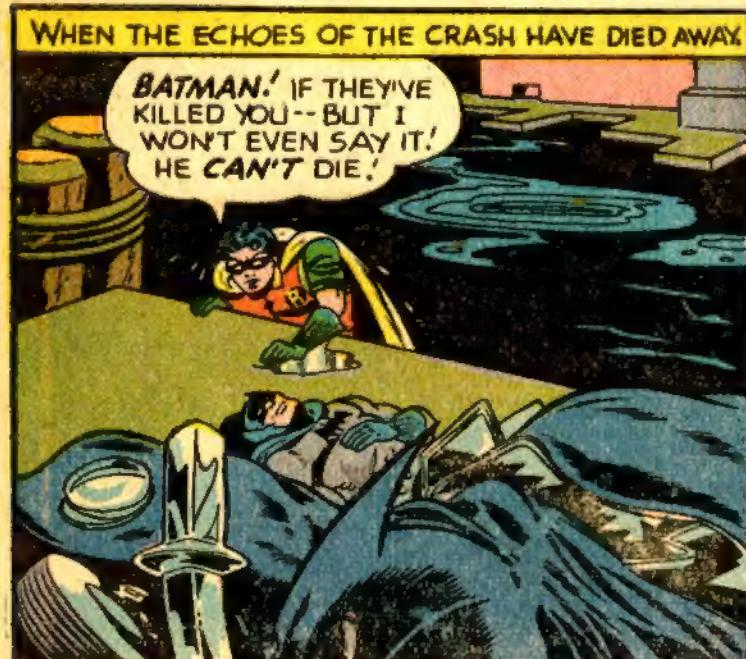
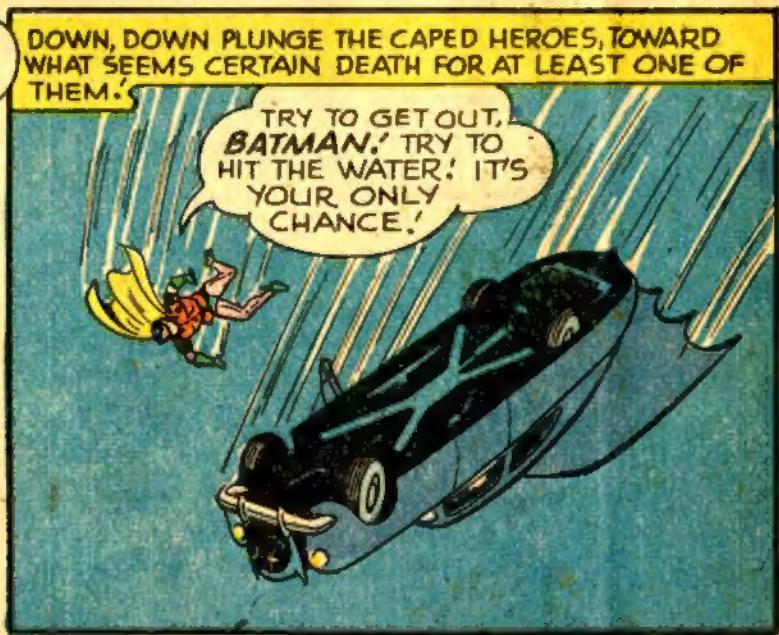
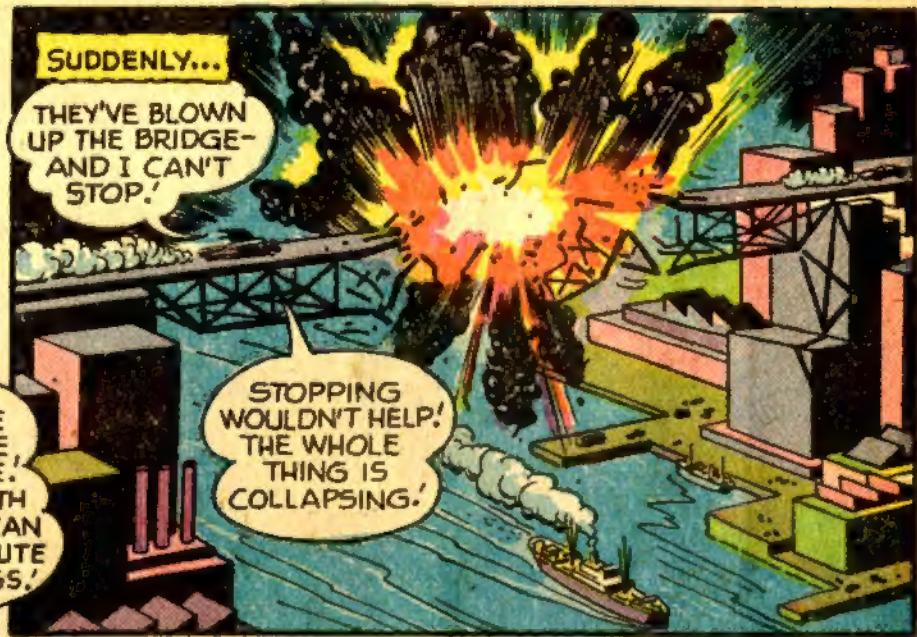
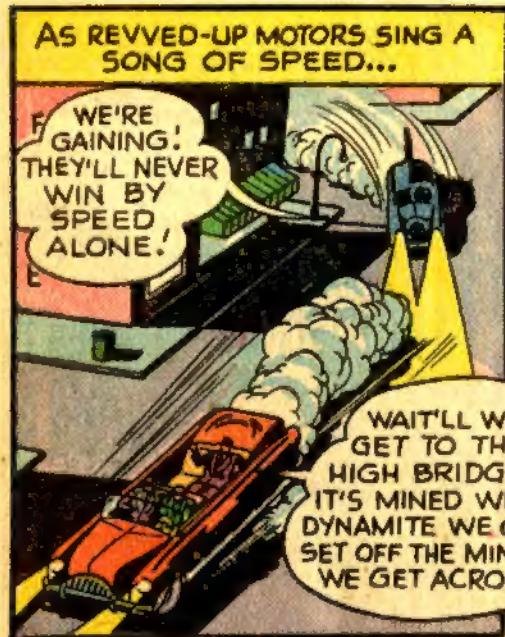
...CALLING ROBIN!

BRING BATMOBILE!

PRESENTLY, A SLIM, MASKED YOUTH GUIDES A SLEEK, POWERFUL CAR FROM THE **BATCAVE'S** SECRET EXIT!

THE **BATMOBILE'S** GETTING PRETTY OLD-BUT IT'S STILL FASTER THAN ANYTHING ELSE ON WHEELS!







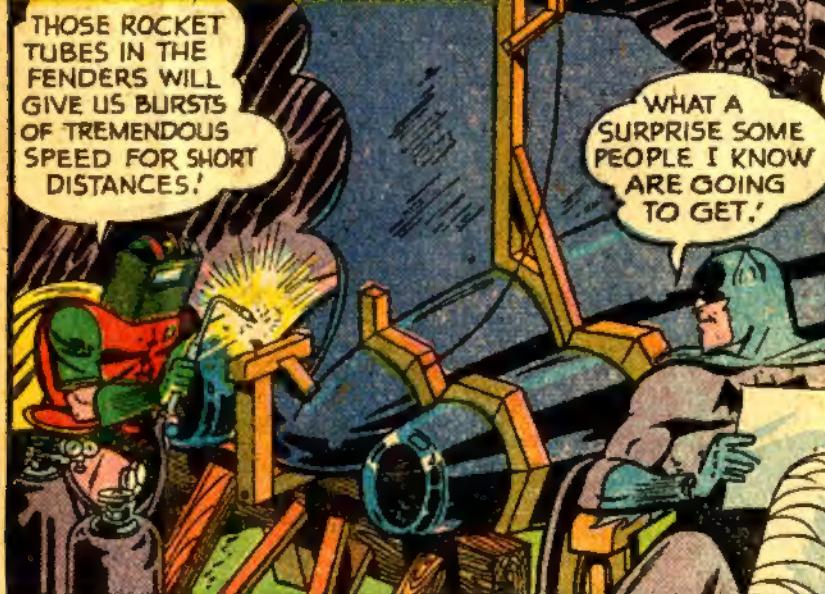
NEXT DAY'S HEADLINES MAKE PLEASANT READING FOR SMILEY DIX...



THE NEW BATMOBILE, CRIME-FIGHTING CAR OF THE FUTURE, TAKES SHAPE ON A DRAWING BOARD EVEN BEFORE BATMAN LEAVES THE HOSPITAL...

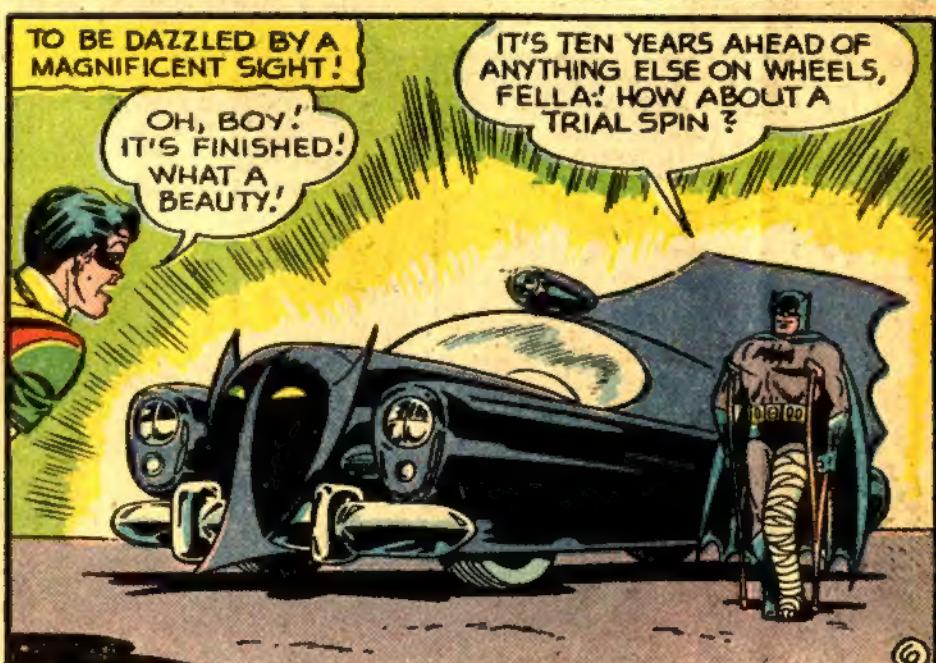
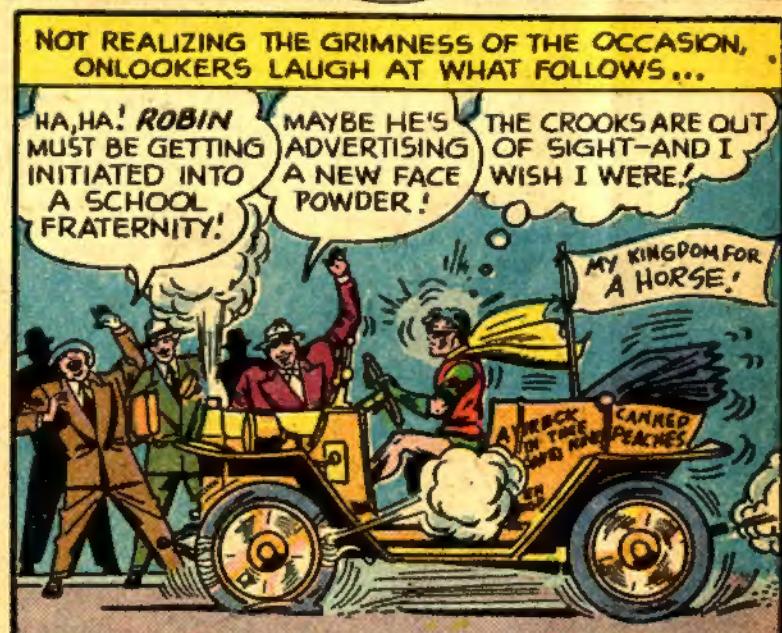


SOON, IN THE BATCAVE WORKSHOP...





ONE NIGHT, AS **ROBIN** PROWLS ALONE ON THE TRAIL OF THE CRAFTY SMILEY...

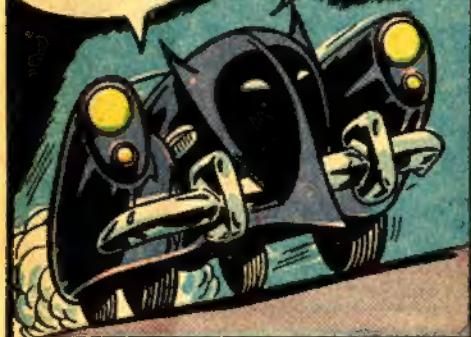




WITH THE GRACE AND SMOOTH-FLOWING POWER OF A PANTHER, THE NEW **BATMOBILE** GLIDES THROUGH THE NIGHT...

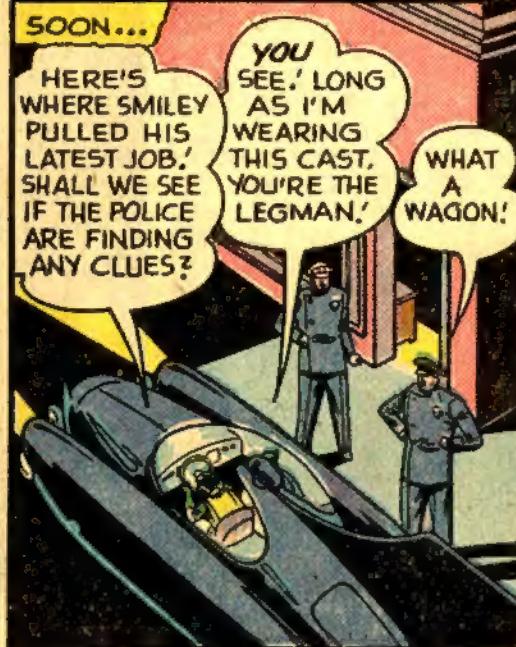
IT'S LIGHT AS A FEATHER, **BATMAN**, AND STEADY AS A ROCK!

YOU CAN ACCELERATE TO 100 MILES PER HOUR IN 100 FEET, AND STOP ON A DIME!



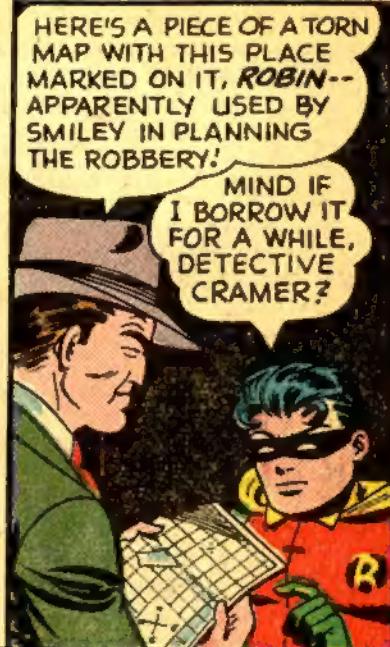
SOON...

HERE'S WHERE SMILEY PULLED HIS LATEST JOB. SHALL WE SEE IF THE POLICE ARE FINDING ANY CLUES?



HERE'S A PIECE OF A TORN MAP WITH THIS PLACE MARKED ON IT, **ROBIN**—APPARENTLY USED BY SMILEY IN PLANNING THE ROBBERY!

MIND IF I BORROW IT FOR A WHILE, DETECTIVE CRAMER?



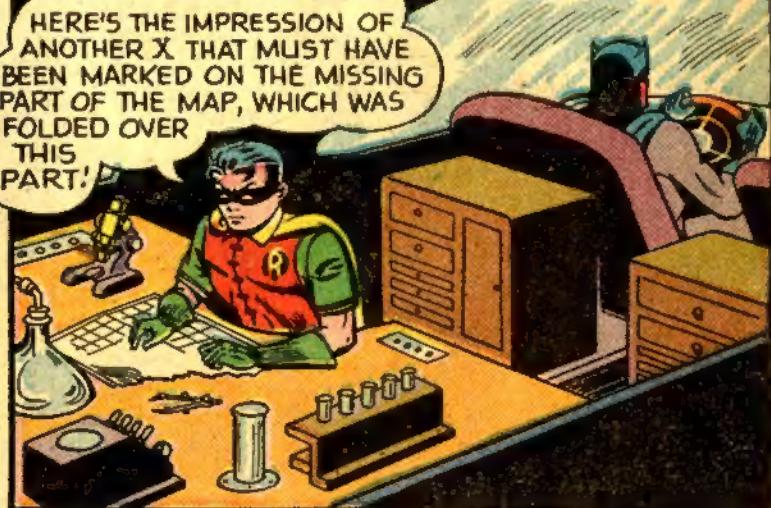
HERE'S THE MAP SMILEY USED—OR PART OF IT! THOUGHT I'D GIVE IT A GOOD GOING-OVER, JUST IN CASE!

NOT A BAD IDEA—ESPECIALLY SINCE IT GIVES ME AN EXCUSE TO TAKE THE WHEEL!



IN THE COMPACT BUT AMAZINGLY COMPLETE TRAVELING LABORATORY BEHIND THE DRIVER'S SEAT...

HERE'S THE IMPRESSION OF ANOTHER X THAT MUST HAVE BEEN MARKED ON THE MISSING PART OF THE MAP, WHICH WAS FOLDED OVER THIS PART!



THE ORIGINAL X WOULD BE RIGHT HERE IN THE NORTHWEST SECTION, ABOUT WHERE ELM STREET TOUCHES THE SOUTH RIVER! I'LL CHECK WITH ANOTHER MAP...



LOOKS AS IF SMILEY MARKED PIER 57, SOUTH RIVER, TOO, **BATMAN**!



PIER 57? HANG ON, FELLA! HERE WE GO!



AT THE WATERFRONT...

THERE'S SMILEY'S CAR! I'LL CHECK ON PIER 57 FROM THE RIVER!

WISH I COULD GO ALONG, ROBIN! I'LL KEEP TRACK OF YOU ON THE TELEVISION SCREEN! YOUR PORTABLE TV CAMERA WILL TRANSMIT THE VIEW, AND OUR BELT RADIOS WILL CARRY THE SOUND!



TWO MINUTES LATER, INSIDE THE STORAGE SHED THAT COVERS PIER 57...

THESE ORIENTAL RUGS WILL BRING PLENTY OF CASH, ZOOT!

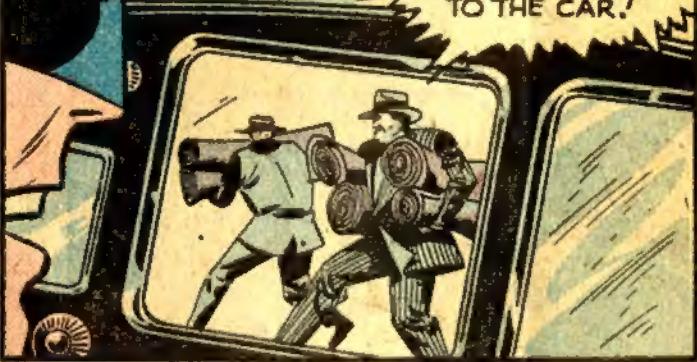
CAUGHT WITH THE GOODS! IF BATMAN WERE IN FIGHTING SHAPE, CATCHING THEM WOULD BE SIMPLE!



AND IN THE BATMOBILE...

THERE'S SMILEY AND ZOOT-- BUT WHERE'S SNAKE, THE OTHER MEMBER OF THE MOB?

OKAY, LET'S START LUGGING THE STUFF TO THE CAR!



AS ROBIN'S TV CAMERA SEES WHAT HE FAILS TO NOTICE...

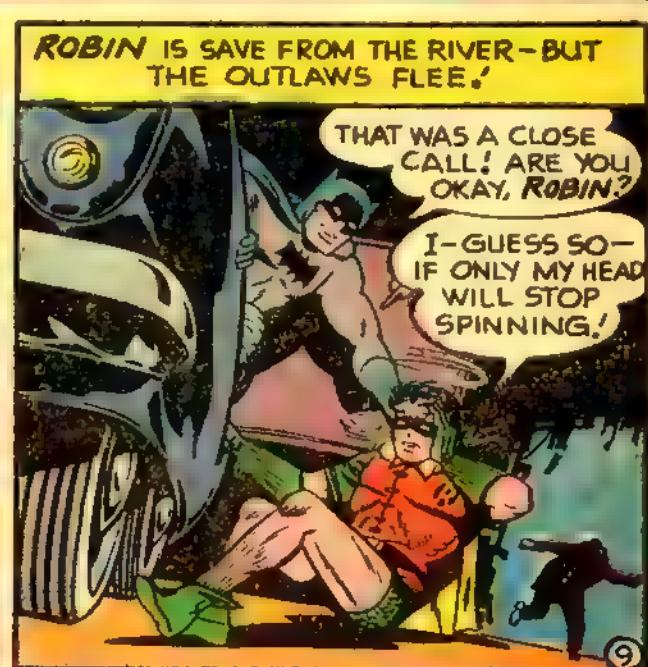
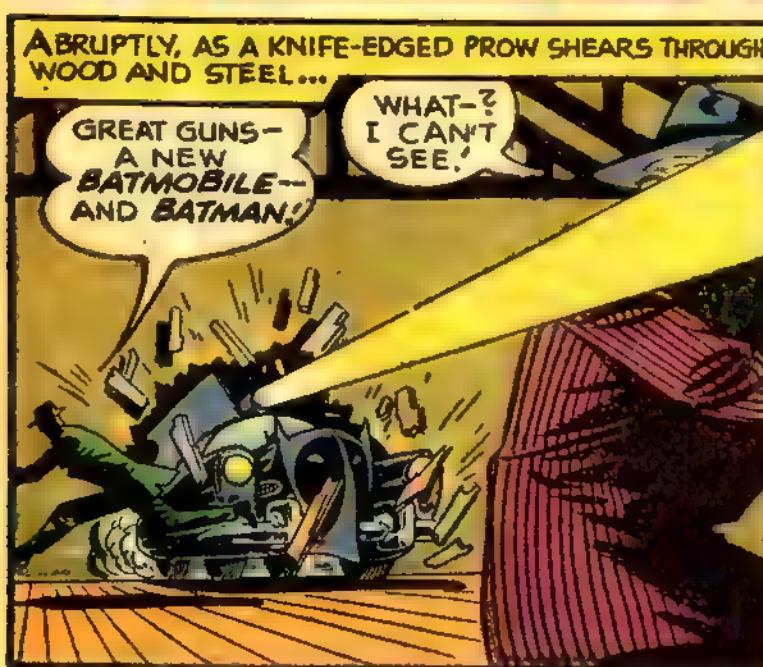
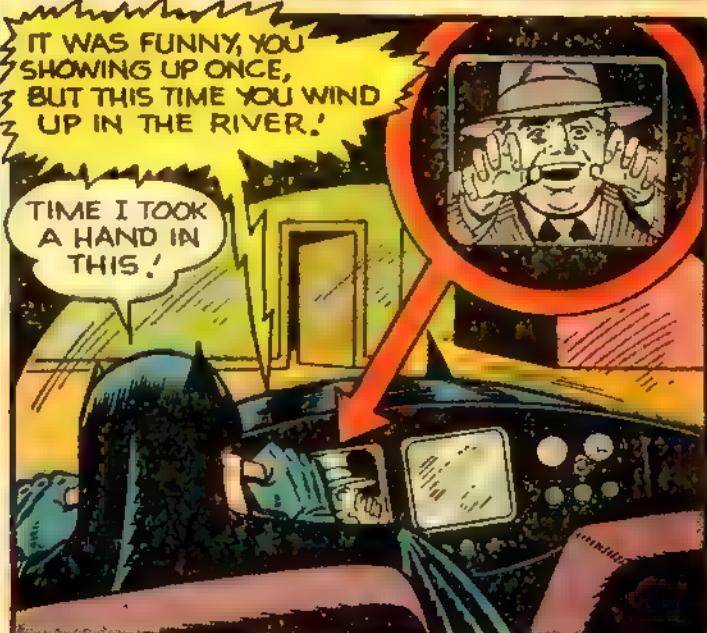
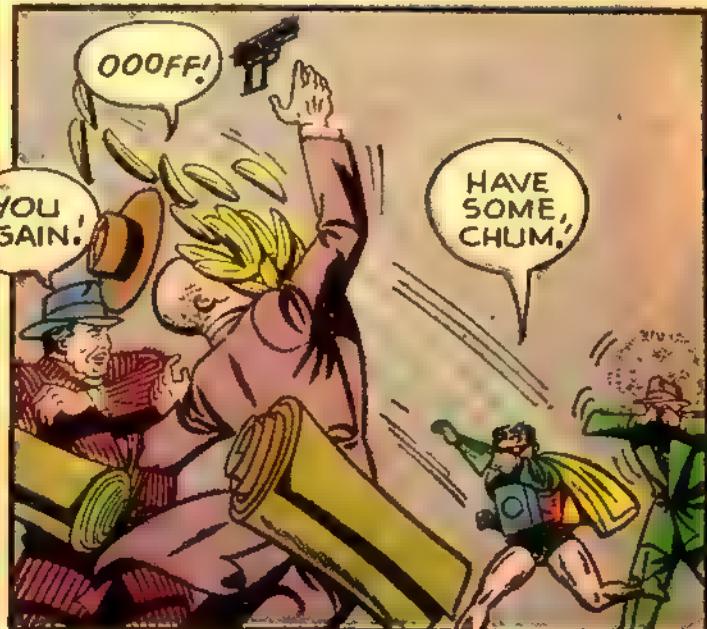
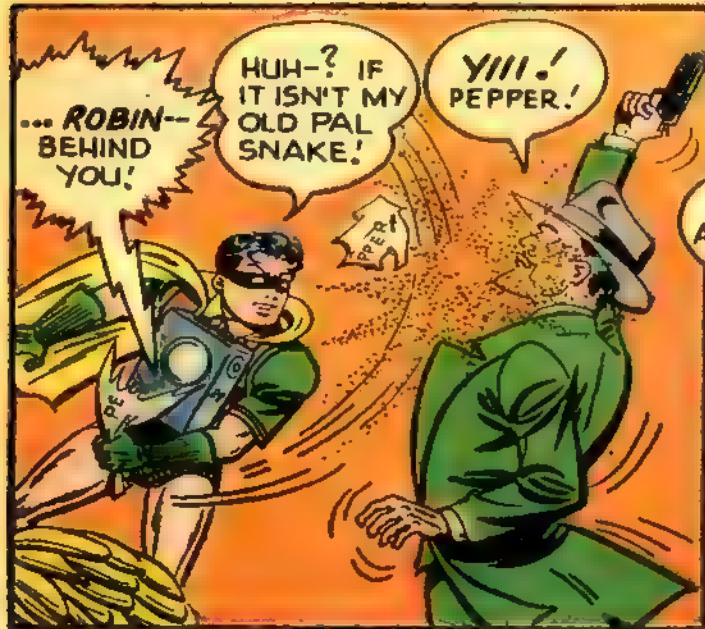
WHEN THEY GET STARTED, BATMAN AND I CAN FOLLOW IN THE BATMOBILE!



A ROUNDABOUT WARNING ALERTS THE BOY WONDER.

THERE HE IS-- AND ROBIN HASN'T SPOTTED HIM! LOOK OUT, ROBIN-- BEHIND YOU!







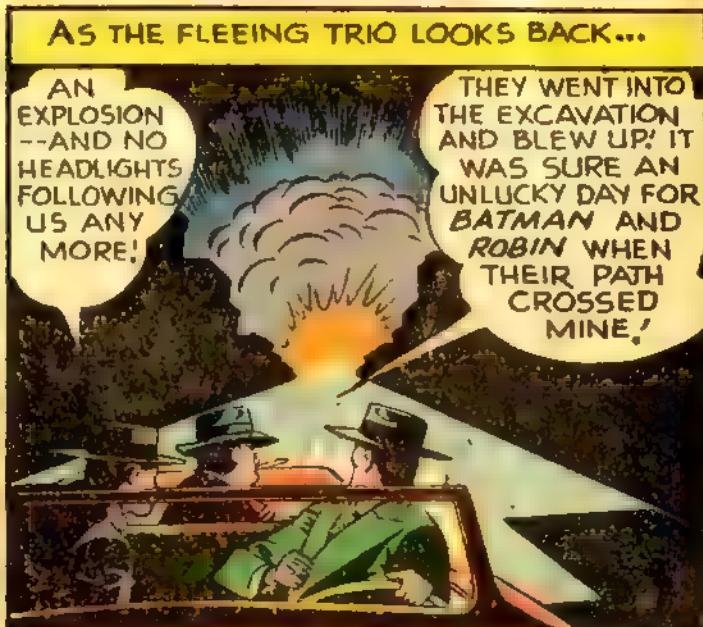
PRESENTLY...

HERE THEY COME! WHAT GOOD DID IT DO TO WRECK THE BATMOBILE WHEN NOW THEY GOT A BETTER ONE?

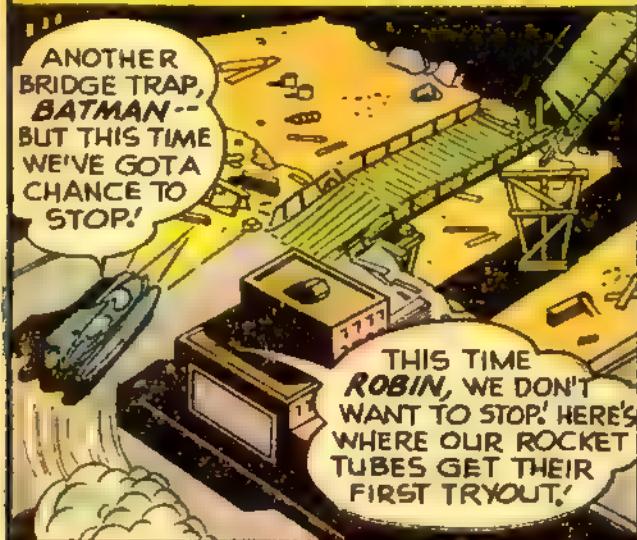
WE CRIPPLED BATMAN, DIDN'T WE? AND WE'LL SMASH THIS BATMOBILE LIKE WE DID THE LAST ONE! TAKE THE NEXT TURN AND STOP AT THE TUNNEL EXCAVATION!

MAKE SURE THE CHAIN WON'T PULL LOOSE, ZOOT!

LET'S HOPE IT DOESN'T YANK THE REAR AXLE OUT OF THE CAR!



HAS SMILEY LURED THE NEW BATMOBILE TO DISASTER? LET'S TAKE A CLOSER LOOK AT WHAT REALLY HAPPENED...



TWIN JETS OF FLAME FLASH OUT WITH THUNDERCLAP FORCE--AND THE MIRACLE CAR OF THE DYNAMIC DUO LITERALLY FLIES THROUGH THE AIR!





SWERVING THROUGH A DESERTED WAREHOUSE DISTRICT, **BATMAN** PICKS A COURSE PARALLEL TO THAT OF THE CRIMINALS...

SUDDENLY A THICK, OILY SMOKE SPURTS FROM THE ROCKET TUBES AND EXPANDS IN THE NIGHT AIR...

WHY NOT KEEP RIGHT ON THEIR TRAIL, **BATMAN**?

THIS IS PART OF THE GAME! YOU SEE, WE'RE GOING AT TWICE THEIR SPEED, AND THE WIND'S FROM AHEAD OF THEM...

HAVING OUTDISTANCED THEM AND CUT THEM OFF, WE'LL BLANKET THE DISTRICT WITH THAT CHEMICAL BLACKOUT FOG WE DEVELOPED! SINCE NO ONE USES THESE STREETS AT NIGHT, IT WILL BE PERFECTLY SAFE.

SO THAT'S THE GAME—BLIND MAN'S BUFF!

NO CAR CAN MOVE THROUGH THIS FOG--UNLESS, LIKE THE **BATMOBILE**, IT'S EQUIPPED WITH RADAR!

IT'S EVEN MORE THRILLING THAN FLYING BLIND! LOOK AT THIS RADAR SCREEN!

AS THE BLACKNESS OVERWELMS THEM, SMILEY AND HIS PALS ABANDON THEIR CAR...

NEVER SAW SMOKE LIKE THIS BEFORE! WE'LL HAVE TO FIND OUR WAY OUT ON FOOT!

YEAH—AND JUST TO BE SURE YOU DON'T GET LOST WITH THE SWAG FROM THAT LOAN COMPANY JOB, WE'LL HANG ONTO YOU!

IN THE **BATMOBILE**...

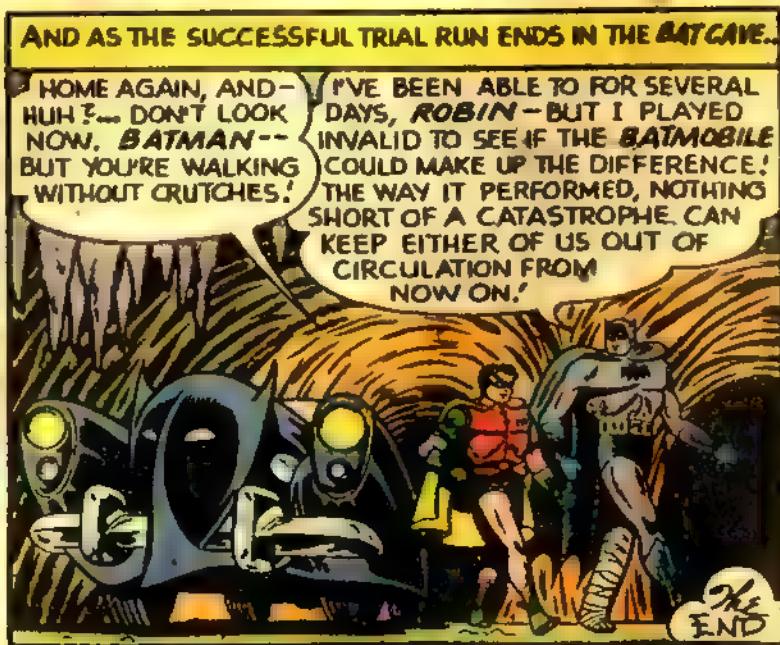
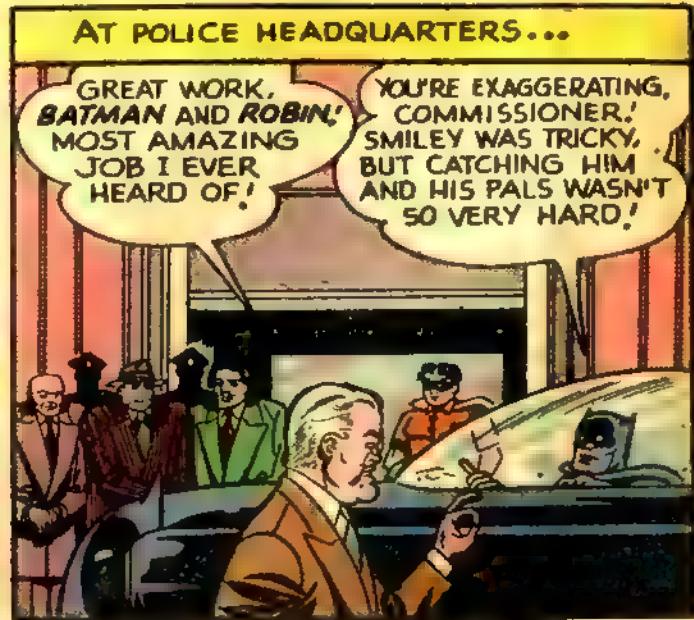
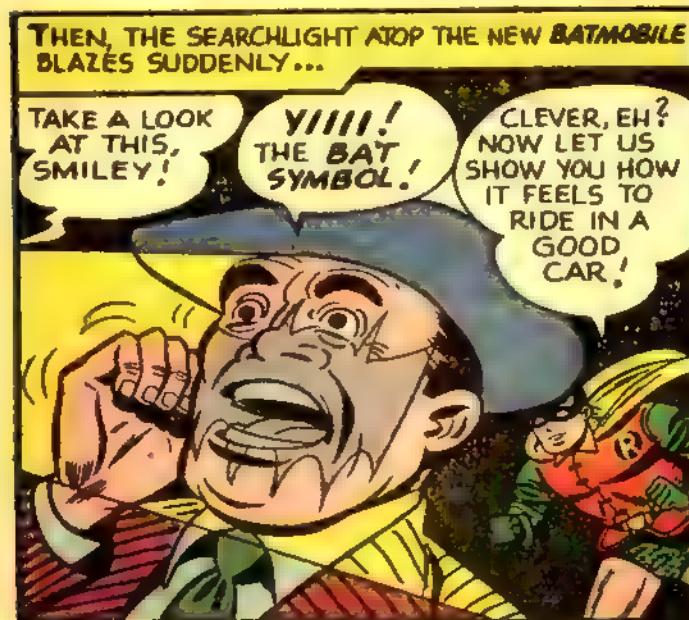
HERE THEY COME, ALL TOGETHER!

WHAT A SURPRISE THEY'RE GOING TO GET!

THE **BATMOBILE** GLIDES PAST THE TRIO INVISIBLY AND SILENTLY—WITH ONLY THE WHOP OF KNUCKLES AGAINST A JAWBONE TO BREAK THE STILLNESS.

SNAKE! WHERE ARE YOU? WHAT HAPPENED?

HEY!—UH-H-H...



NOW! Another BAZOOKA BONANZA!

10,000 Personal
Name Stamps Given Away
to 10,000 Boys & Girls
Sending in 100 Penny
Bazooka Wrappers!
Get Yours While
They Last!

It prints your own name



Stamp your name
on your books

Stamp your name
on school papers

Make your own
stationery

Prizes!



Comics!

2 BIG CHEWS 1¢

Made by the Makers of Topps Chewing Gum



SEND NO MONEY...
WRITE NO LETTERS...

START COLLECTING PENNY
BAZOOKA WRAPPERS NOW
AND WIN YOUR STAMP!!

SIMPLE MAILING DIRECTIONS

1. Start today to save the wrappers from delicious PENNY BAZOOKA Bubble Gum. All BAZOOKA wrappers are good for this NAME STAMP OFFER.
2. When you have collected one hundred (100) of these red, white and blue silver foil wrappers, put them in an envelope with your name and address on a slip of paper.
3. Mail to BAZOOKA, Dept. R., Box 20, Madison Square Station, New York 10, N. Y. 10,000 entries received will win a PERSONAL NAME STAMP.
4. Entries must be postmarked not later than midnight, March 15, 1950, to qualify.
5. Offer open to all residents of the U. S., its territories and possessions, except employees and their families of Topps Chewing Gum and its advertising agency.



YOU DON'T HAVE TO WAIT 2 MONTHS FOR THESE GREAT MAGAZINES!



YOU KNOW, MOST COMICS MAGAZINES
ARE PUBLISHED ONLY EVERY OTHER MONTH.
BUT THESE BEST-SELLERS COME OUT
EVERY MONTH - BECAUSE YOU WANT
TO READ THEM TWELVE TIMES A
YEAR INSTEAD
OF SIX!



THE BIG THING
TO REMEMBER IS TO

But

GET YOUR COPIES EARLY! (THAT WAY, YOU WON'T MISS A SINGLE ISSUE!)

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,
AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

OF DETECTIVE COMICS, published monthly at New York, N. Y. for October 1, 1948

State of New York }
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. S. Liebowitz, who having been duly sworn according to law, deposes and says that he is the Business Manager of the DETECTIVE COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations) printed on the reverse of this form to wit:

1. That the names and addresses of the Publisher, editor, managing editor, and business managers are: Publisher: National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y., Editor: F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y., Managing Editor: none, Business Manager: J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. That the owner is (if owned by a corporation) its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member must be given. National Comics Publications, Inc., H. Donenfeld, G. Donenfeld, J. S. Liebowitz, R. Liebowitz, P. H. Sampliner, S. P. Sampliner, J. S. Liebowitz, K. A. I. Menin, as

Trustees for H. Donenfeld and G. Donenfeld, A. I. Menin & J. J. Golinko as Trustees for L. Liebowitz and J. Liebowitz & H. Donenfeld, F. Iser, H. Donenfeld Foundation Inc., all at 480 Lexington Ave., New York 17, N. Y.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a long time owner, and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock bonds, or other securities than as so stated by him.

J. S. LIEBOWITZ, Business Manager

Sworn to and subscribed before me this 29th day of September 1949
ALFRED B. YAFFE Notary Public (Commission expires March 30, 1950)



IMPOSSIBLE- BUT TRUE

AND NOW, SEE
THE MOST AMAZING
PERSON OF A CENTURY!
MALANA, THE GIRL
WHO TALKS WITH
ANIMALS!

BEAR, YOU SAY YOU WISH
TO SLEEP--SO HERE'S A-
PILLOW! MONKEY, YOU SAY
YOU ARE HUNGRY--HERE'S
SOME FOOD!

Roy Raymond's

"IMPOSSIBLE-
BUT TRUE"
PROG

*Tom
Sawyer*

FROM OUT OF THE AFRICAN VELDT SHE CAME--A GIRL!
RAISED FROM INFANCY WITH THE JUNGLE BEASTS, SHE WAS
ABLE TO TALK WITH THEM! SUCH A STARTLING PHENOMENON
ATTRACTED THE ATTENTION OF ROY RAYMOND, WORLD EXPLORER--
MAN OF 10,000 FACTS--AND CREATOR OF THE REMARKABLE
"IMPOSSIBLE--BUT TRUE" TELEVISION SHOW! BUT DID HE
BELIEVE SUCH AN AMAZING WONDER POSSIBLE? JUDGE FOR
YOURSELF WHEN YOU READ THE INCREDIBLE STORY OF...

"The Beauty WHO TALKED WITH BEASTS!"

TBS

7 Division



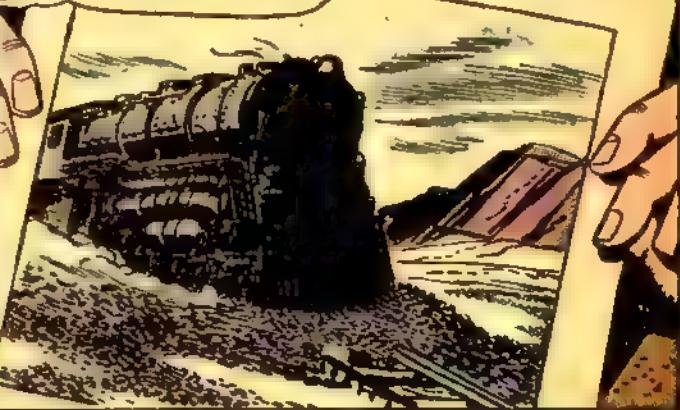
FRIDAY NIGHT--AND ONCE MORE ROY RAYMOND'S FANTASTIC SHOW, "IMPOSSIBLE--BUT TRUE" GOES BEFORE THE TELEVISION CAMERAS...

HERE YOU SEE THE FAMILAR CATERPILLAR! NOW, IMPOSSIBLE AS THIS MAY SOUND, THIS LITTLE FELLOW CAN ACTUALLY STOP A TRAIN! LISTEN

ROY RAYMOND'S
"IMPOSSIBLE--
BUT TRUE"
PROGRAM



ARMIES OF TRAVELING CATERPILLARS, ESTIMATED TO BE 80 MILES LONG AND 30 MILES WIDE, HAVE BEEN KNOWN TO STOP TRAINS IN AUSTRALIA AND NEW ZEALAND! IMPOSSIBLE--YET VERY TRUE!



DID YOU KNOW: THE LEFT HAND FREEZES FASTER THAN THE RIGHT--CATS CAN'T SEE IN THE DARK; WHISKERS ARE THEIR "EYES!" AND THAT PIGEONS CAN'T HEAR THE HUMAN VOICE--AND IF YOU THINK AN EEL HASN'T GOT SCALES, IT HAS--

INSIDE ITS SKIN!



HERE'S AN "IMPOSSIBLE" ONE FOR YOU! EVER HEAR OF WATER FLOATING ON AIR? YES, IT CAN BE DONE! HERE'S HOW!

WATER FLOATING ON AIR! THIS I'VE GOT TO SEE!

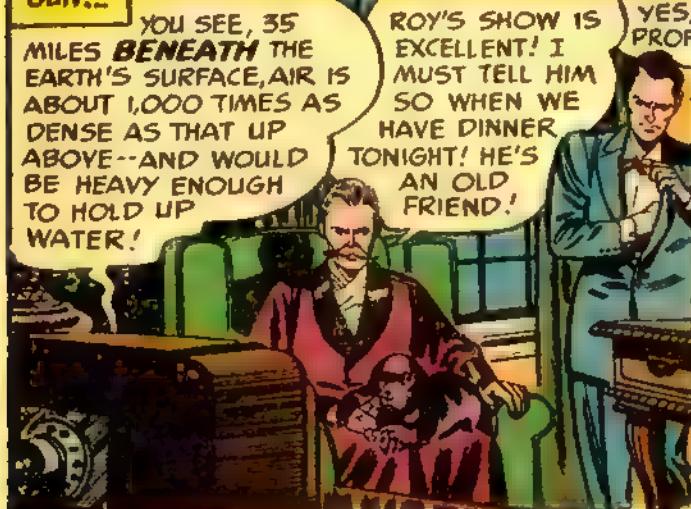


ELSEWHERE, IN AN APARTMENT, PROF. ANTON CAREY, MUSEUM CURATOR, AND HIS ASSISTANT, LARRY DEVOE, WATCH THE SHOW. THEN, DEVOE DRAWS A GUN...

YOU SEE, 35 MILES **BENEATH** THE EARTH'S SURFACE, AIR IS ABOUT 1,000 TIMES AS DENSE AS THAT UP ABOVE--AND WOULD BE HEAVY ENOUGH TO HOLD UP WATER!

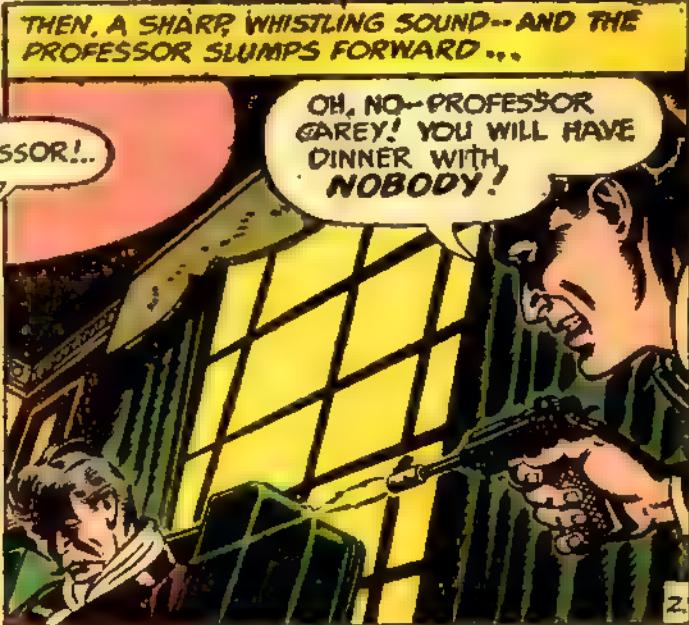
ROY'S SHOW IS EXCELLENT! I MUST TELL HIM SO WHEN WE HAVE DINNER TONIGHT! HE'S AN OLD FRIEND!

YES, PROFESSOR...



THEN, A SHARP, WHISTLING SOUND--AND THE PROFESSOR SLUMPS FORWARD...

OH, NO--PROFESSOR CAREY! YOU WILL HAVE DINNER WITH NOBODY!





THE DOG STARTS TO HOWL, BUT A ROUGH BLOW SILENCES IT...

OWOOO... YIP!

SHUT UP! I WANT NO NOISE! TOO LONG HAVE I PLAYED SECOND FIDDLE TO HIM AT THE MUSEUM! WELL, I'LL BE TOP MAN FROM NOW ON!

NO ONE -- BUT THE PROFESSOR -- KNEW I WAS HERE TONIGHT! I HAVE ESTABLISHED AN ALIBI THAT I AM "OUT OF TOWN!" HMM -- I'LL WIPE OFF ALL MY FINGERPRINTS, AND LEAVE AS SILENTLY AS I CAME...



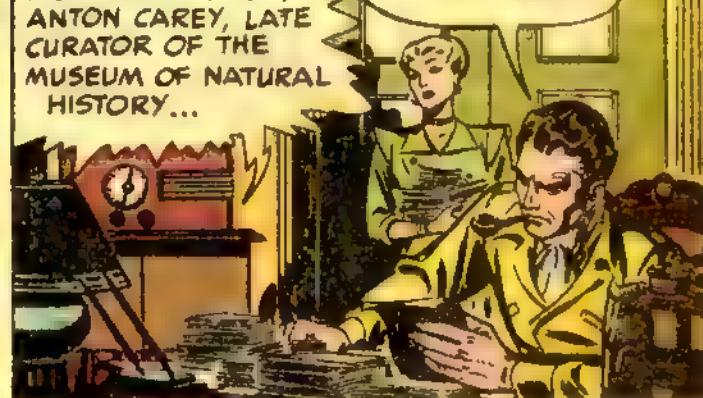
BUT BEFORE I GO, I WILL TAKE THE FAMED DORAVIAN JEWELS -- THE SPARKLING BEAUTIES WORTH A KING'S RANSOM! THE FOOL.. THE FOOL, FOR TRUSTING ME! THEY WILL BLAME A BURGLAR!



AND EARLY THE NEXT MORNING, IN ONE OF HIS TROPHY ROOMS, ROY RAYMOND HEARS THE NEWS...

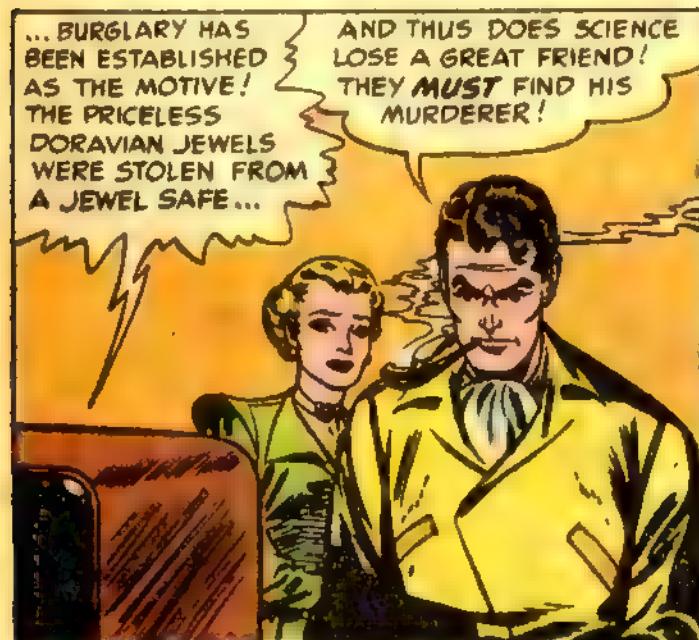
... THE POLICE HAVE ABSOLUTELY NO CLUE TO LAST NIGHT'S MURDER OF PROF. ANTON CAREY, LATE CURATOR OF THE MUSEUM OF NATURAL HISTORY...

ANTON! DEAD! NO WONDER HE MISSED OUR DINNER DATE LAST NIGHT!



... BURGLARY HAS BEEN ESTABLISHED AS THE MOTIVE! THE PRICELESS DORAVIAN JEWELS WERE STOLEN FROM A JEWEL SAFE...

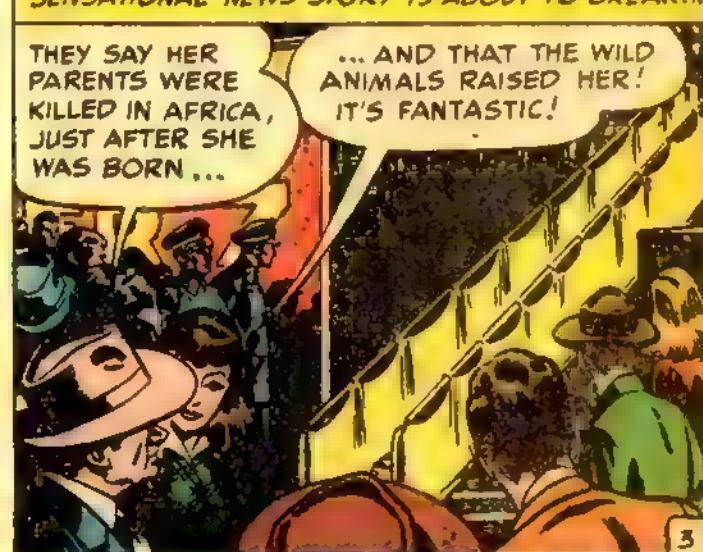
AND THUS DOES SCIENCE LOSE A GREAT FRIEND! THEY MUST FIND HIS MURDERER!



BUT THE PUBLIC IS SOON TO FORGET ANTON CAREY'S MURDER, FOR MILES AWAY, AT A SEAPORT, A MORE SENSATIONAL NEWS STORY IS ABOUT TO BREAK...

THEY SAY HER PARENTS WERE KILLED IN AFRICA, JUST AFTER SHE WAS BORN ...

... AND THAT THE WILD ANIMALS RAISED HER! IT'S FANTASTIC!



DETECTIVE COMICS



THEN, DOWN THE GANGPLANK STEPS A GIRL--A GIRL WITH SEARCHING DARK EYES, WITH LONG, BLONDE TRESSES...

PEOPLE--MUCH PEOPLE!

DON'T BE ALARMED, MALANA! THEY ARE FRIENDS-- THEY MERELY WISH TO SEE YOU! COME, MY DEAR!



... SO, WHILE YOU HUNTERS WERE ON AN ELEPHANT SAFARI, YOU FOUND HER RUNNING WILD WITH THE ANIMALS!

PRECISELY! WE DIDN'T HAVE TO 'CAPTURE' HER-- SHE SEEMED CURIOUS TO GET TO KNOW US! AND SHE AGREED TO LEAVE THE JUNGLE AND COME WITH OUR PARTY!



WE TAUGHT HER ENOUGH ENGLISH TO GET ALONG... BUT HERE'S THE **BIG** STORY... **MALANA CAN CONVERSE WITH ANIMALS!**

WHAT!!! SAY--THIS IS THE NEWS STORY OF HISTORY! WILD GIRL--RAISED IN THE JUNGLES WITH ANIMALS-- AND CAN TALK WITH THEM! A FICTION STORY COME TRUE!



SUDDENLY, A HORSE-DRAWN VEGETABLE WAGON GOES PAST, AND...

WHAT'S THAT? YOUR RIGHT FRONT LEG HURTS?

WHAT GOES ON HERE? LET MY HORSE ALONE, MISS! THERE'S NOTHIN' WRONG WITH HIM!



YOUR HORSE SAYS SHOE MISSING FROM RIGHT FRONT FOOT!

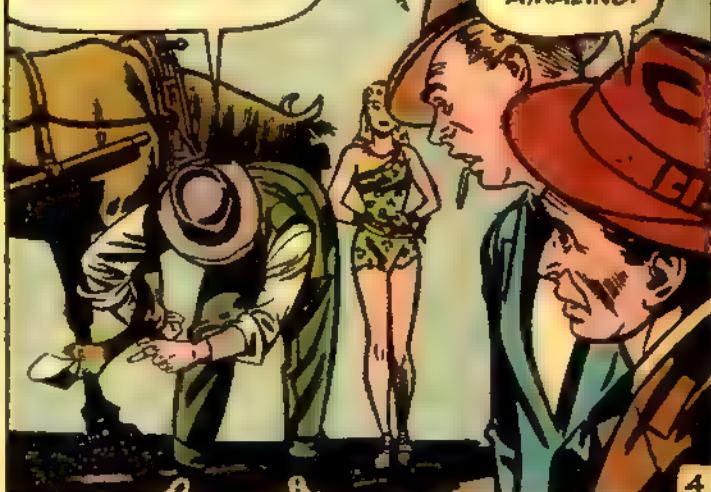
NONSENSE! I'LL END THIS ONCE AND FOR ALL!



HEY! SHE WAS RIGHT! THE SHOE IS **MISSIN'**! GUESS IT CAME OFF WHILE I WAS ON THE ROUTE TODAY!

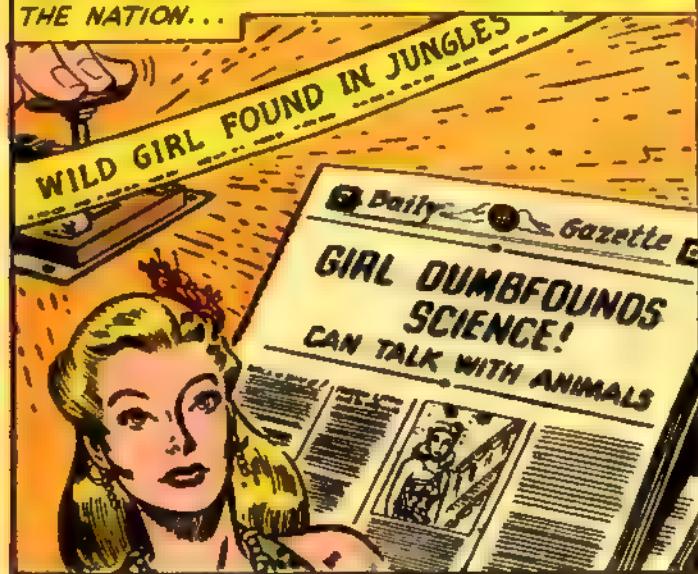
DID YOU SEE THAT? SHE ACTUALLY TALKED WITH THE HORSE!

AMAZING!





THE ASTOUNDING STORY OF THE "BEAUTY WHO TALKS WITH BEASTS" IS FLASHED ACROSS THE NATION...



WHY, YES... IN FACT THE LION **IS** HUNGRY! YOU SEE, HE WAS VERY MUCH OVER-WEIGHT, AND WE'VE BEEN DIETING HIM! NO... I DON'T SEE HOW THIS GIRL KNEW ABOUT IT!

THEN APPARENTLY, SHE UNDERSTOOD THE LION! IF SO, SHE'S THE MARVEL OF THE AGE!



AND FROM FAR AND WIDE PEOPLE FLOCK TO SEE MALANA, CHILD OF THE WILDS... "THE BEAUTY WHO SPEAKS WITH THE BEASTS!"



BUT THE SKEPTICS, ONE OF WHOM IS ROY RAYMOND, HIMSELF, WANT PROOF... AND PROOF THEY GET...

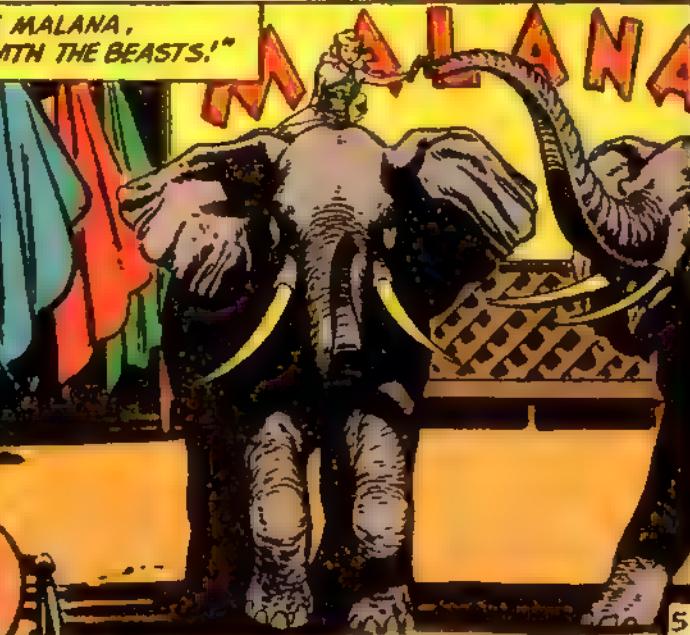
I AM FRIENDS WITH LAGEEGO! I SEE HIM MANY TIMES IN MY JUNGLE HOME. LAGEEGO MUCH HUNGRY! HE SAY SO!

CALL ONE OF THE ZOO GUARDS!



GOOD TAMKAYA! YOU SAY YOUR DRINKING WATER HASN'T BEEN CHANGED LATELY? ALL RIGHT, I'LL FIND OUT WHY!

THAT'S RIGHT! THE WATER PIPES HAVE BEEN UNDER REPAIR! HOW ON EARTH DID SHE KNOW ABOUT THE WATER... UNLESS THE GIRAFFE TOLD HER?



DETECTIVE COMICS

MEANWHILE, HAVING GONE BACK EAST, ROY RAYMOND PURSUES WITH NEW VIGOR HIS COURSE OF FINDING A MURDERER! THAT MORNING, AT THE MUSEUM...

LARRY, I WAS OUT WEST, AND I STUMBLED OVER A REMARKABLE PLAN -- IF IT WORKS OUT WE'VE GOT POOR ANTON'S KILLER DEAD TO RIGHTS!

WE CAN'T REST, ROY... UNTIL THE FIEND IS BROUGHT TO JUSTICE!



AFTERWARDS, AT HEADQUARTERS...

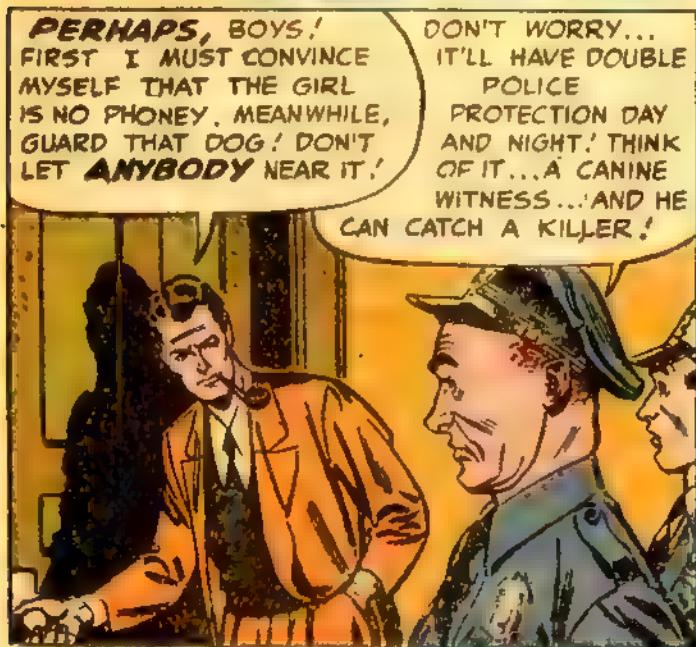
FIRST OF ALL, DO YOU KNOW WHAT HAPPENED TO PROF. CAREY'S PET DOG?

WE'RE KEEPING HIM HERE AT HEADQUARTERS, ROY! BUT WHAT GOOD WILL A **DOG** BE IN SOLVING A **MURDER**?



PERHAPS, BOYS! FIRST I MUST CONVINCE MYSELF THAT THE GIRL IS NO PHONEY. MEANWHILE, GUARD THAT DOG! DON'T LET **ANYBODY** NEAR IT!

DON'T WORRY... IT'LL HAVE DOUBLE POLICE PROTECTION DAY AND NIGHT! THINK OF IT... A CANINE WITNESS... AND HE CAN CATCH A KILLER!



RAYMOND SURELY DOESN'T SUSPECT ME... BUT WHAT COULD HIS PLAN BE...?

UH... WHAT DO YOU PROPOSE TO DO, ROY?

I CAN'T SAY... JUST YET! I'VE GOT TO TALK WITH THE POLICE FIRST! AN AMAZING NEW ELEMENT HAS ENTERED THE CASE! SEE YOU LATER, LARRY...



THAT SPANIEL WAS THE ONLY **WITNESS** TO THE MURDER! GET IT? OUR WITNESS CAN TALK NOW... TO MALANA!

BY THUNDER! YOU'RE RIGHT! A **DOG** SINGS ON A KILLER!



AND IN THE WEST, TWO DAYS LATER, ROY CONFERS WITH THE SPONSORS OF MALANA...

I'M NOT SAYING I QUESTION HER AUTHENTICITY... I MERELY WISH TO MAKE MY OWN TESTS! AFTER THAT, I'LL REVEAL MY OTHER PLANS!

CERTAINLY, MR. RAYMOND. WE'LL ARRANGE FOR A TEST IN THE FORESTS... TODAY!





THAT AFTERNOON, A TRIP IS MADE TO A GREAT, GAME-FILLED FOREST, AND...

SHE'S CALLING TO THE BIRDS, RAYMOND... AND SEE FOR YOURSELF, THE BIRDS ANSWER HER BACK!

ASK HER WHAT THE BIRDS SAY, IF ANYTHING!



LEAVING MALANA ALONE, THE REST OF THE PARTY BACKTRACKS DOWN THE TRAIL, AND THERE, THE AUTHORITY ON CURIOS AND STRANGE FACTS STUDIES FOOTPRINTS IN THE SOFT EARTH...

MALANA'S FOOTPRINTS! THEY PRESENT AN INTERESTING STUDY... VERY INTERESTING!



THE NEXT DAY...

WHAT A TWIST OF FATE! THE

ONE ANGLE NOBODY COULD'VE COUNTED ON... A GIRL WHO CAN TALK TO ANIMALS! BUT, UNFORTUNATELY, SHE WON'T LIVE THAT LONG! I'LL SEE TO THAT!

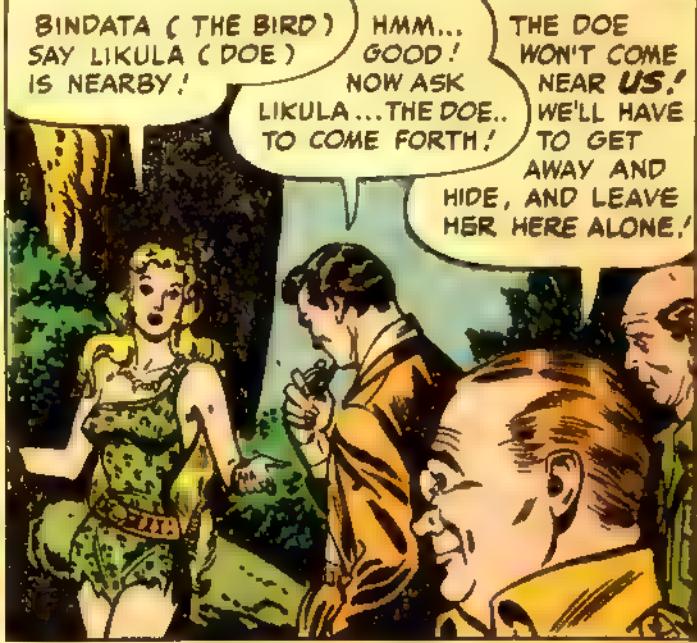


BINDATA (THE BIRD) SAY LIKULA (DOE) IS NEARBY!

HMM... GOOD!

NOW ASK LIKULA... THE DOE.. TO COME FORTH!

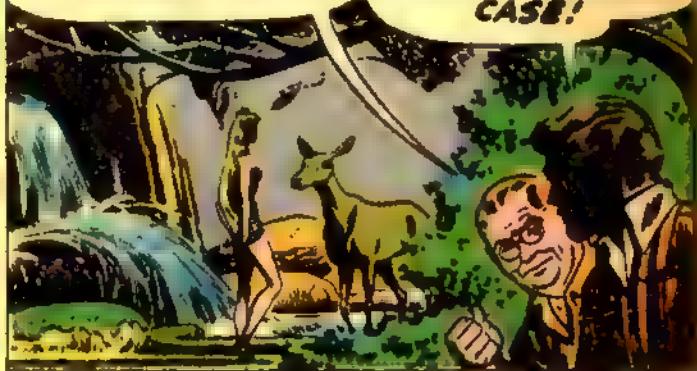
THE DOE WON'T COME NEAR US! WE'LL HAVE TO GET AWAY AND HIDE, AND LEAVE HER HERE ALONE.



BUT ABRUPTLY, ROY RAYMOND LOOKS UP, FOR A FAINT SOUND RINGS THROUGH THE AIR, AND HE IS ASTOUNDED TO SEE...

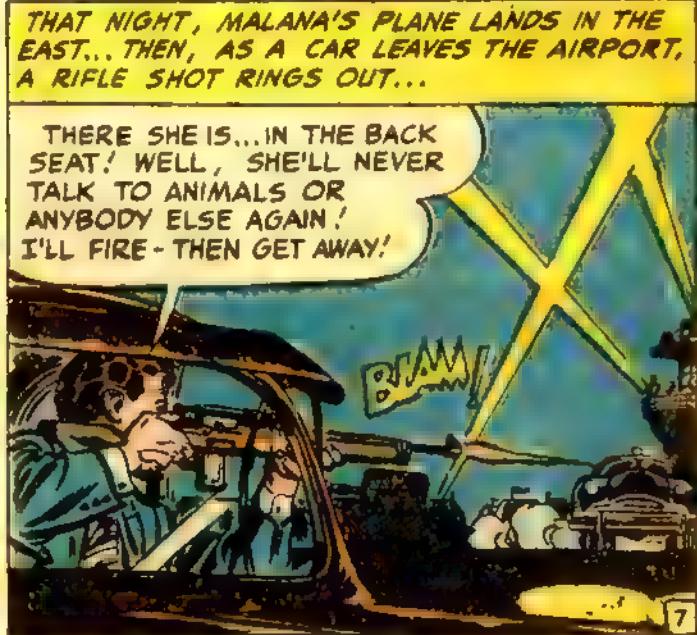
SEE! THE DOE WAS THERE... LIKE THE BIRDS TOLD HER. AND NOW IT'S WALKING TO HER!

ALL RIGHT, BOYS.. I'M CONVINCED! NOW I WISH TO SPEAK WITH MALANA ABOUT A MURDER CASE!



THAT NIGHT, MALANA'S PLANE LANDS IN THE EAST... THEN, AS A CAR LEAVES THE AIRPORT, A RIFLE SHOT RINGS OUT...

THERE SHE IS... IN THE BACK SEAT! WELL, SHE'LL NEVER TALK TO ANIMALS OR ANYBODY ELSE AGAIN! I'LL FIRE - THEN GET AWAY!





AND IN THE CAR WHERE THE "MURDER" OCCURRED...

IT WORKED! BY PUTTING A **MANNEQUIN** IN HERE, WE DREW FIRE FROM THE KILLER!

WHOEVER IT WAS, ROY... WE'LL GET HIM! THERE'S A DRAGNET AROUND THE WHOLE AREA! GET GOING, BOYS!



AND A MOMENT LATER, A DISHEVELED LARRY DEVOE... ASSISTANT CURATOR IS BROUGHT IN...

SURE, YOU GOT ME! BUT I WON'T BE A LAUGHING STOCK... AT LEAST A **DOG** CAN'T SQUEAL ON ME! I KILLED THE ONLY PERSON THE DOG COULD TALK TO!

NOT QUITE, DEVOE... THE "PERSON" YOU SHOT WAS A **DUMMY**! AND BEHIDES, THAT GIRL CAN'T TALK WITH ANIMALS!



WHAT? BUT... IT WAS ALL A HOAX... A TERRIFIC HOLLYWOOD PUBLICITY STUNT AROUND A NEW ACTRESS FOR A PICTURE TO BE CALLED "MALANA... THE BEAUTY WHO TALKS WITH BEASTS!" EVERY ONE OF THOSE "ANIMAL-TALKING" STUNTS WAS PREARRANGED! EVERY PERSON INVOLVED HAD BEEN WORKING WITH THE STUDIO!



I WENT TO HOLLYWOOD AND FOUND OUT FOR MYSELF THE WHOLE THING WAS A HOAX... BUT THE MOVIE PEOPLE AGREED TO HELP ME USE THEIR STAR TO SCARE A MURDERER INTO SHOWING HIS HAND... AND THAT PART WAS **REAL**!

BUT, ROY... WHAT MADE YOU SUSPECT MALANA WAS A FAKE?



I STUDIED HER TRACKS IN THE FOREST JUNGLE PEOPLE HAVE THICK CALLOUSES ON THEIR FEET... MALANA **DIDN'T**! ALSO, THE FEET OF JUNGLE NATIVES HAVE THE BIG TOES SPREAD APART FROM THE OTHERS... BUT MALANA'S FEET WERE LIKE **ANY** GIRL WHO IS USED TO WEARING HIGH-HEELED SHOES! THAT'S WHEN I KNEW!

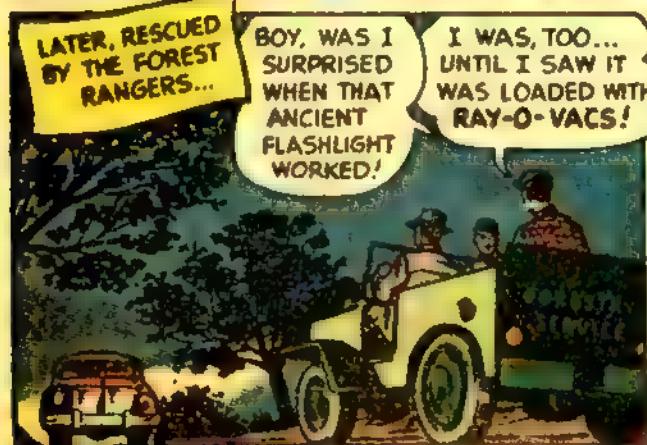
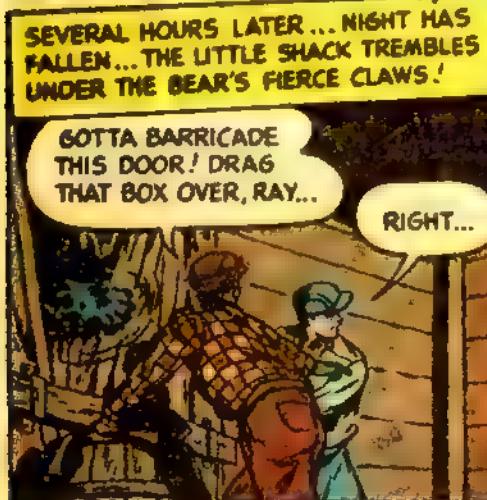
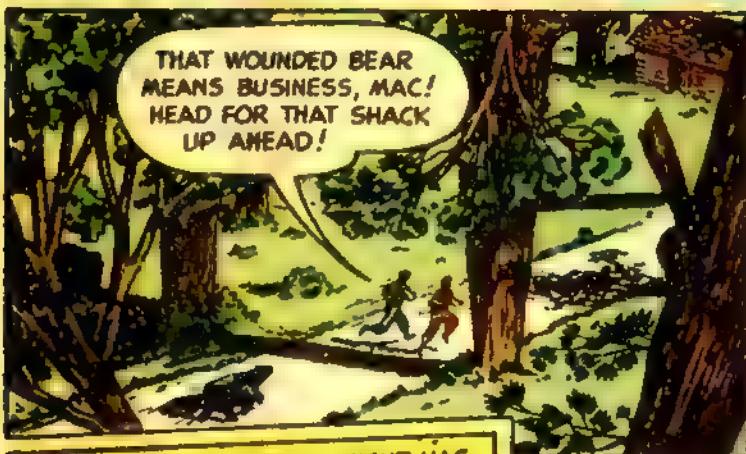


AND MUCH LATER, IN ONE OF ROY'S TROPHY ROOMS...

YOU! KEEPING A PICTURE OF AN **ACTRESS** OVER YOUR DESK! HAVE YOU GOT A CRUSH ON HER?

THAT'S NO ACTRESS, KAREN! REMEMBER? SHE'S MALANA... THE BEAUTY WHO TALKS TO BEASTS! HA, HA!





ASK FOR
RAY-O-VAC
LEAK PROOF
BATTERIES
GUARANTEED

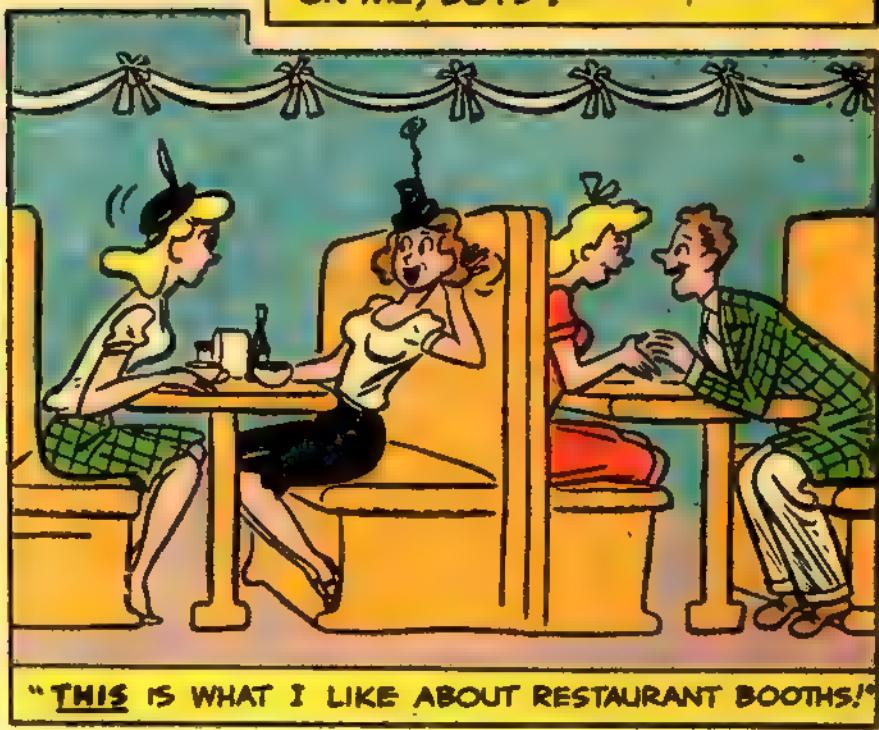
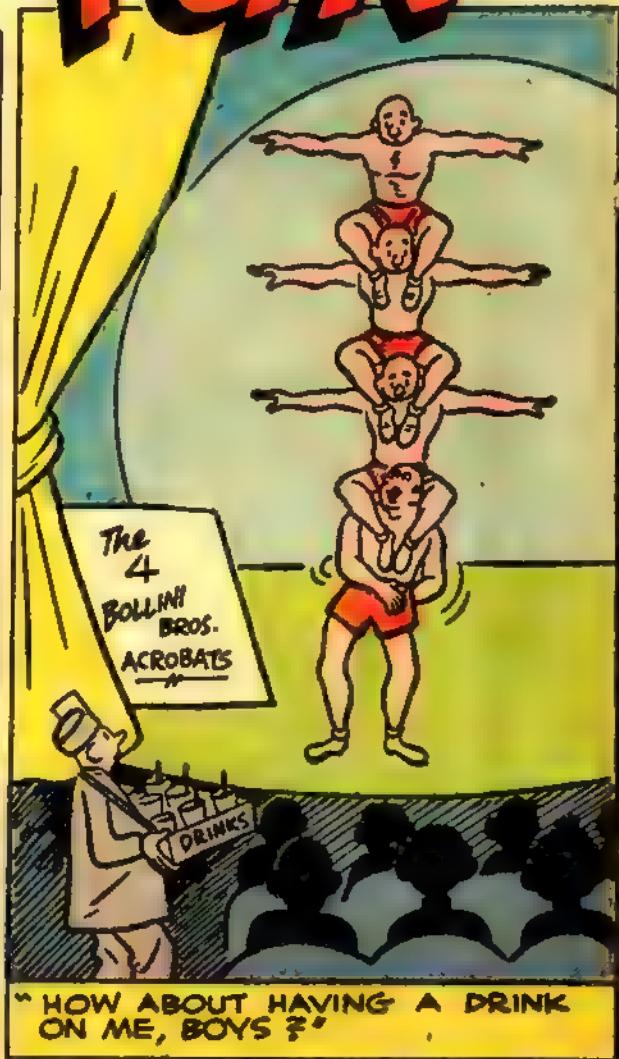


SEALED IN STEEL AND SUPER-INSULATED TO KEEP POWER IN AND TROUBLE OUT. GUARANTEED: A NEW FLASHLIGHT IF YOURS IS DAMAGED BY RAY-O-VAC LEAK PROOF BATTERIES.

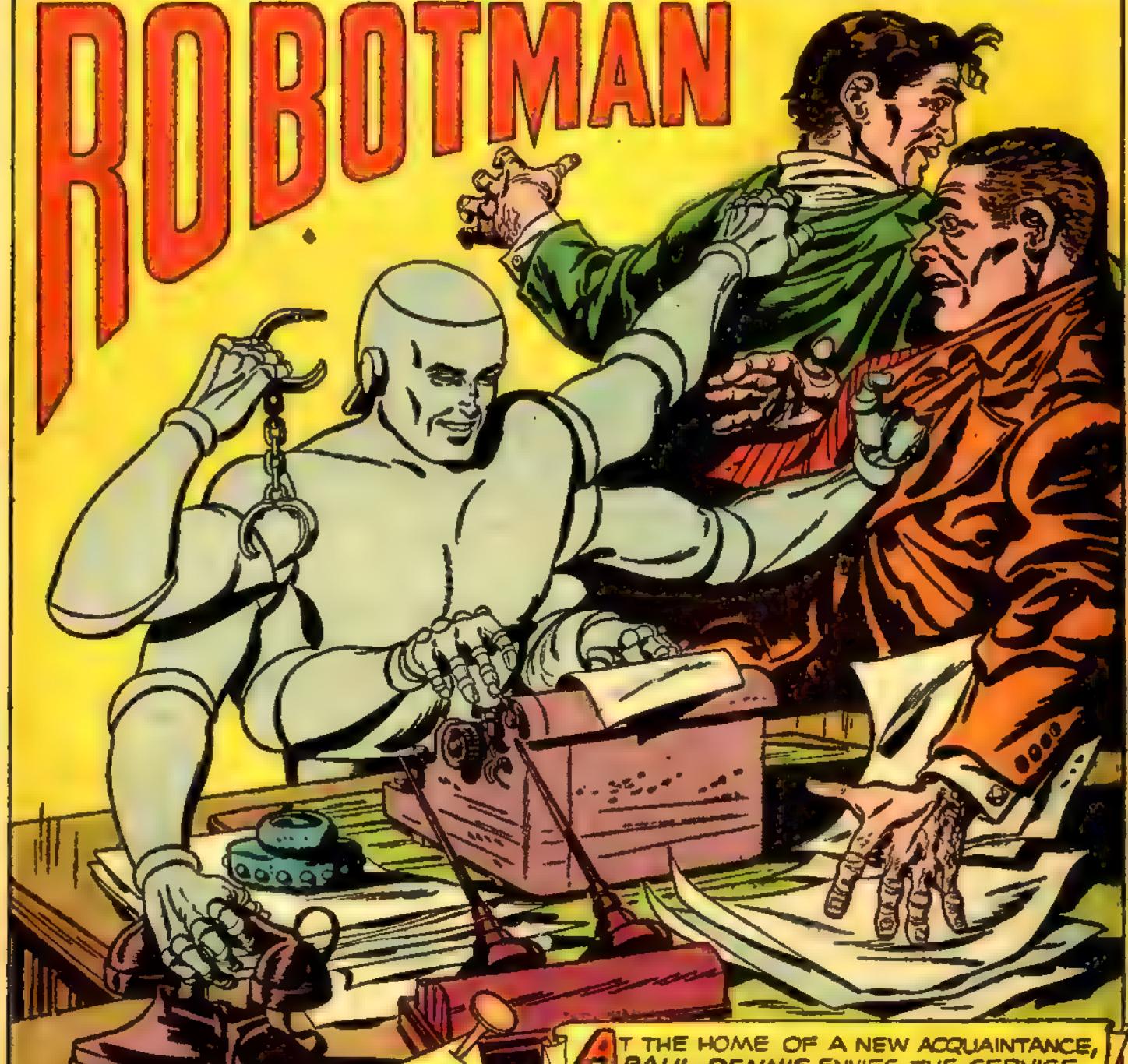
© 1962

Manufactured by the Ray-O-Vac Co., Madison, Wisconsin; Winnipeg, Manitoba.

TON O' FUN



ROBOTMAN



ROBOTMAN'S

METAL BODY HAS MANY STRANGE
TRICKS UP ITS SHINING SLEEVES! IT'S
RUSTPROOF AND BULLETPROOF.
IT HAS THE STRENGTH OF STEEL...
AND IT CAN SPRING A SERIES OF
SURPRISES THAT PANIC THE
UNDERWORLD IN WHAT AMOUNTS
TO A CALL...

TO ARMS!

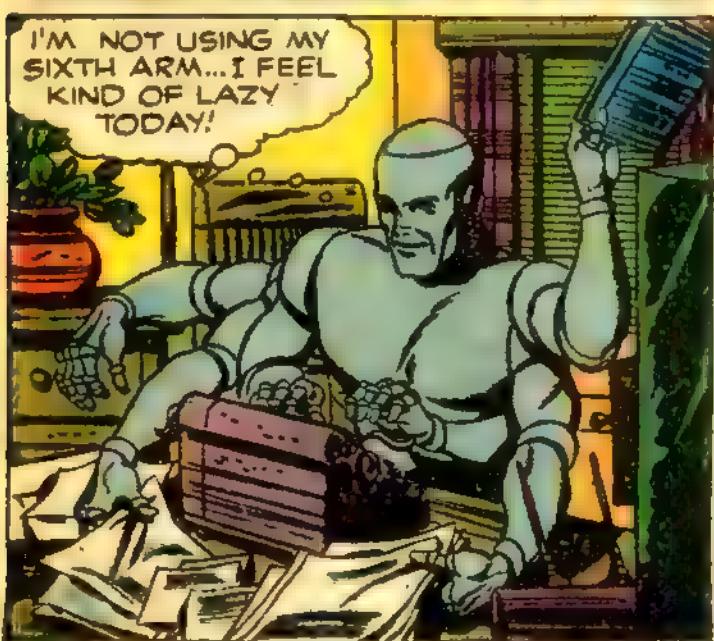
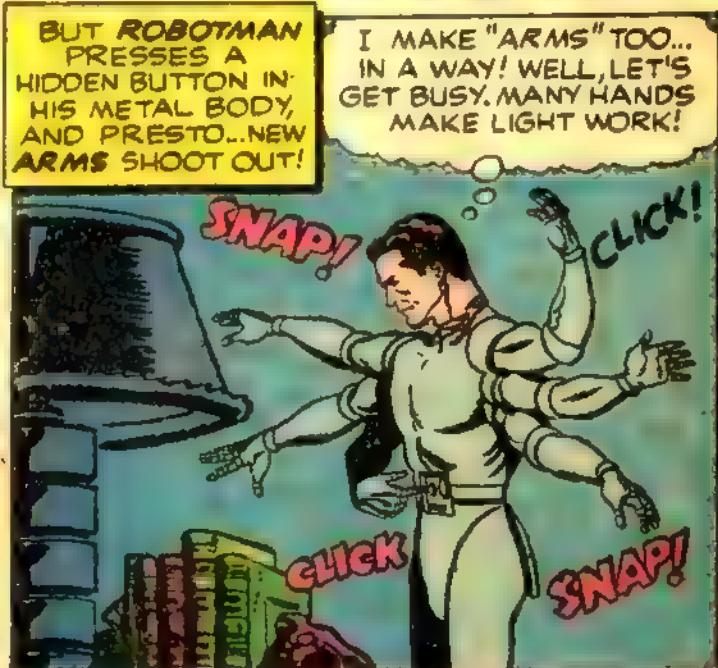
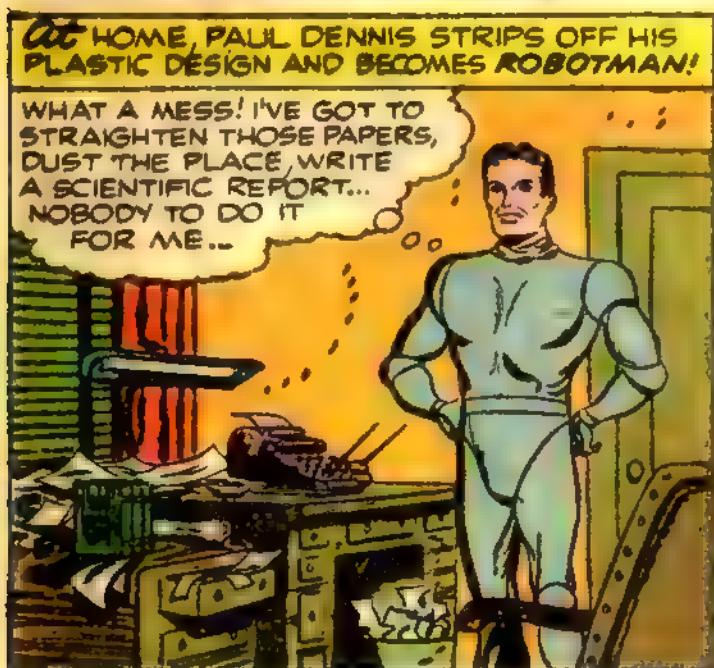
AT THE HOME OF A NEW ACQUAINTANCE,
PAUL DENNIS ENVIES THE SERVICE
HIS HOST GETS...

THANK YOU, WILKINS...
AND PLEASE TELL
COOK THAT THE
DINNER WAS
EXCELLENT!

I CAN'T HAVE SERVANTS,
OR PEOPLE WOULD
LEARN THAT I'M REALLY
ROBOTMAN! I HAVE
TO DO EVERYTHING
MYSELF!



DETECTIVE COMICS





NEXT DAY, ONCE MORE DISGUISED AS PAUL DENNIS, THE METAL MAN ACCOMPANIES MR. MERTON TO HIS "ARMS" FACTORY...

MERTON ARMS Inc.
REVOLVERS-RIFLES

THAT SIGN TELLS YOU THE SORT OF ARMS I MAKE!

A LITTLE DIFFERENT FROM THE KIND I MADE FOR MYSELF... BUT USEFUL IN THEIR OWN WAY, I SUPPOSE!

And PRESENTLY...

ROBOTMAN! WHAT LUCK! THE GUARD'S BEEN KNOCKED OUT... AND MY TELEPHONE'S OUT OF ORDER... I CAN'T CALL THE POLICE!

I HEARD THE CALL FOR HELP! SOMEONE HAS CUT THE WIRES... BUT MAYBE THEY DIDN'T COUNT ON MY BEING HERE!

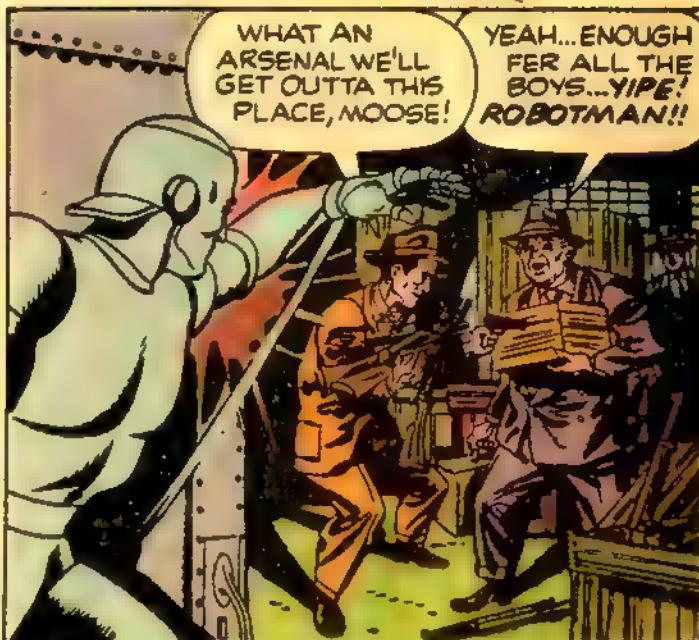
BUT AS PAUL DENNIS AND HIS HOST START INTO THE FACTORY...

THERE'S TROUBLE INSIDE... EXCUSE ME, DENNIS!

CERTAINLY!

"I'LL LET HIM GET AHEAD... THEN WHEN NO ONE'S WATCHING, CHANGE TO ROBOTMAN!"

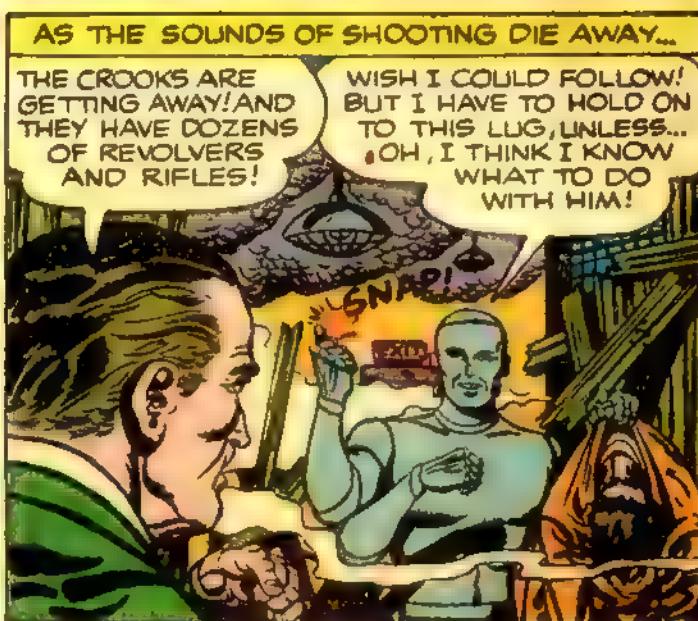
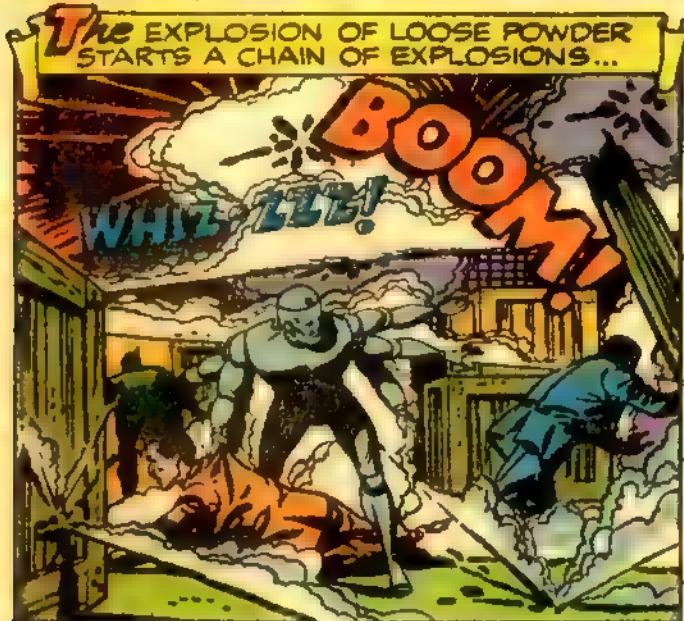
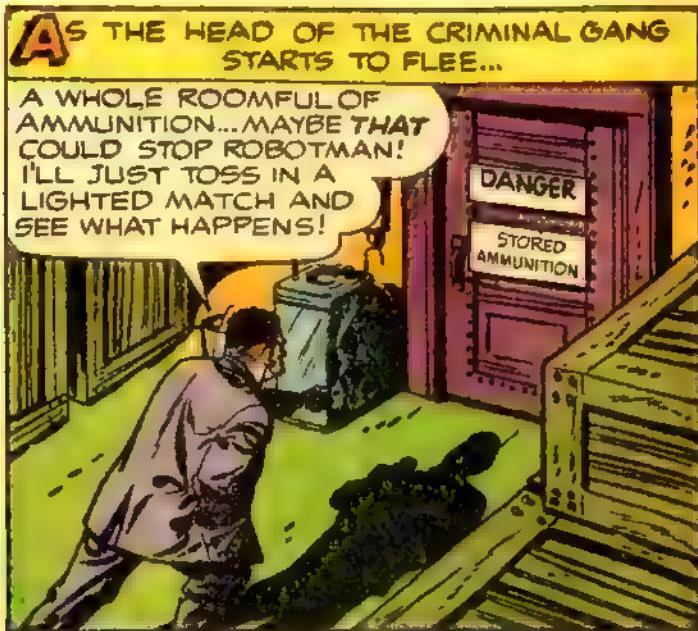
HELP!
AGH!

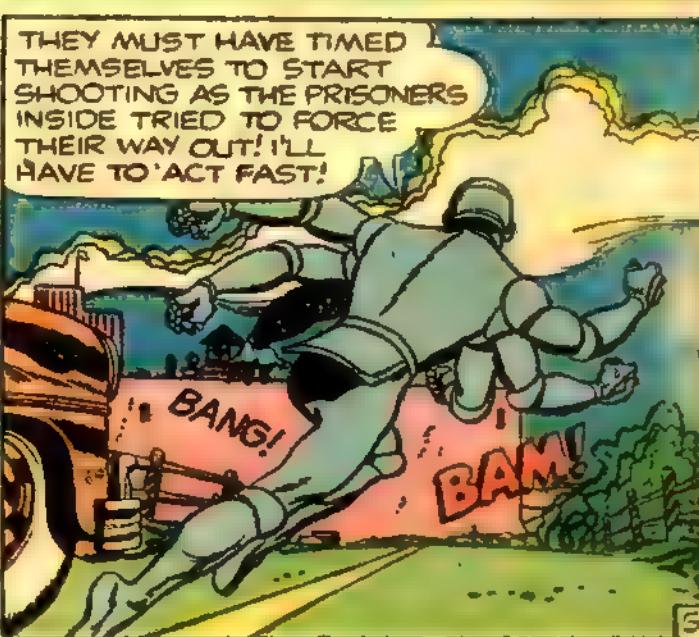
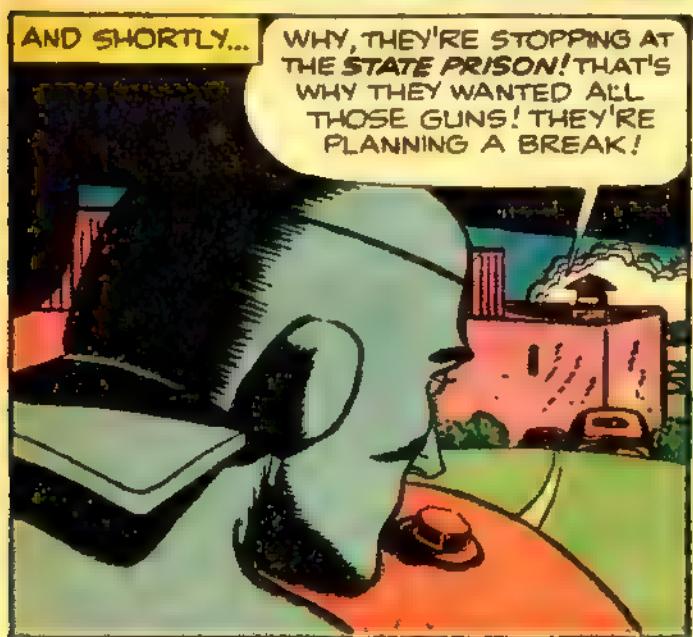
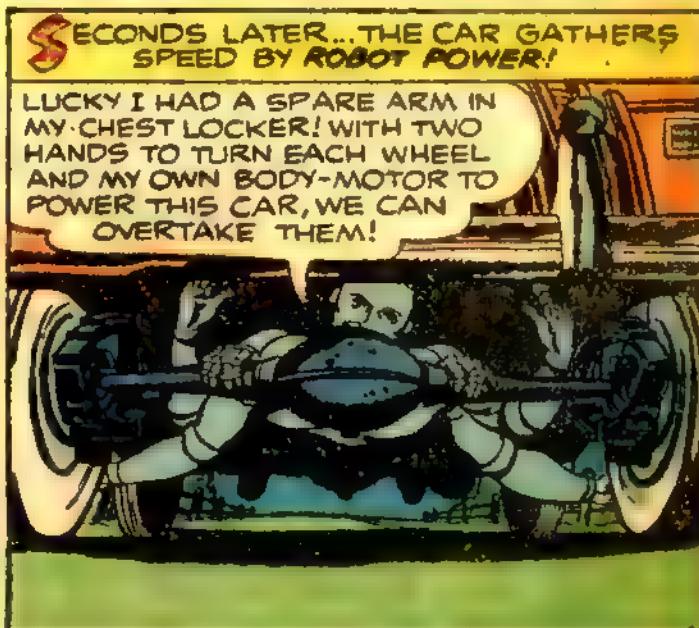
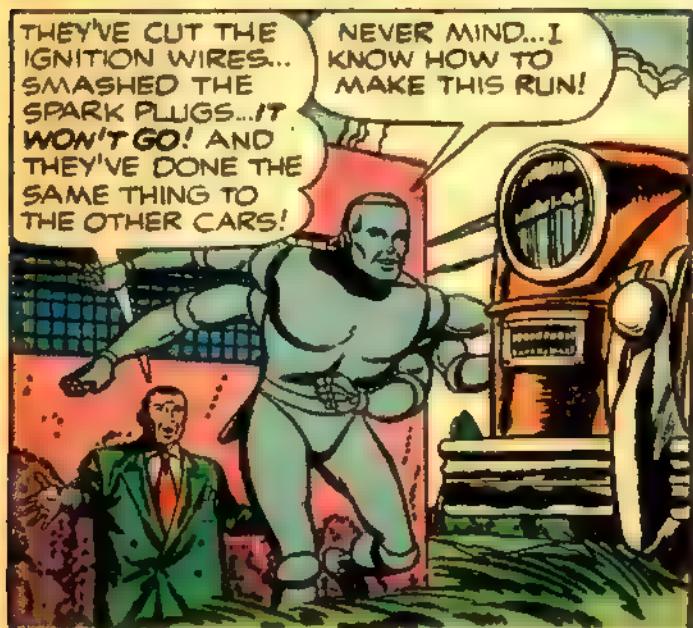
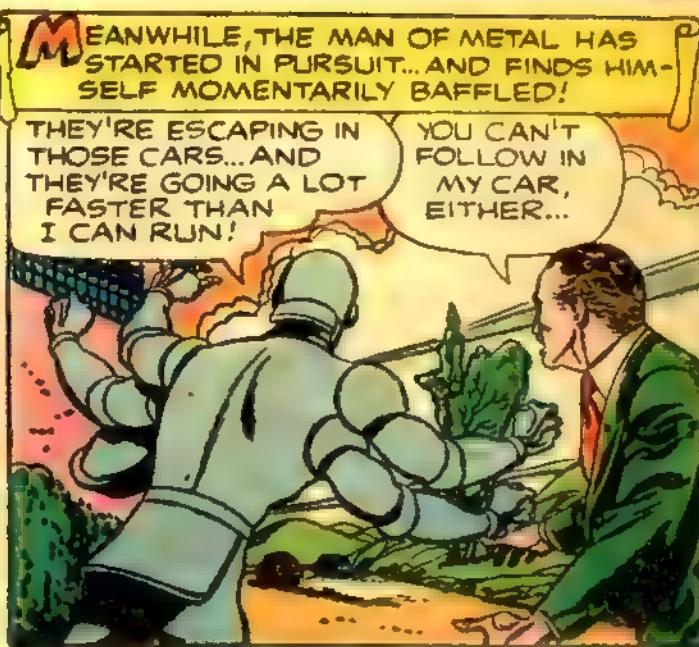


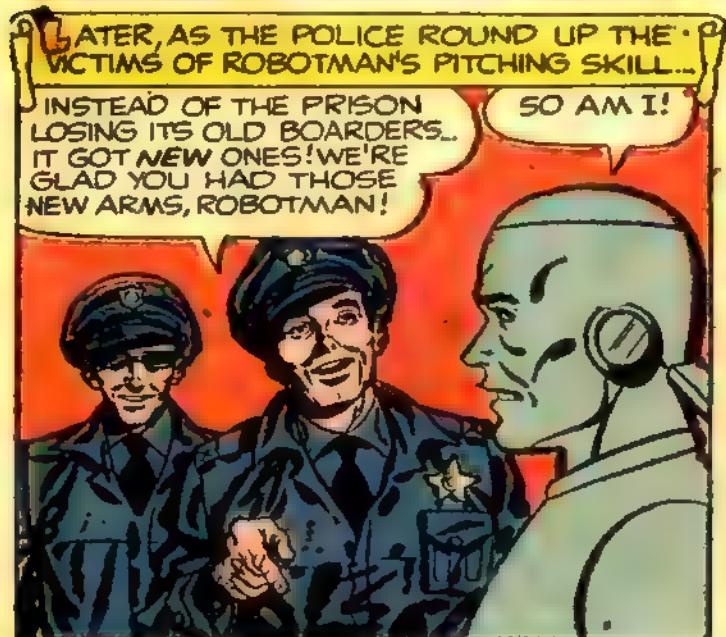
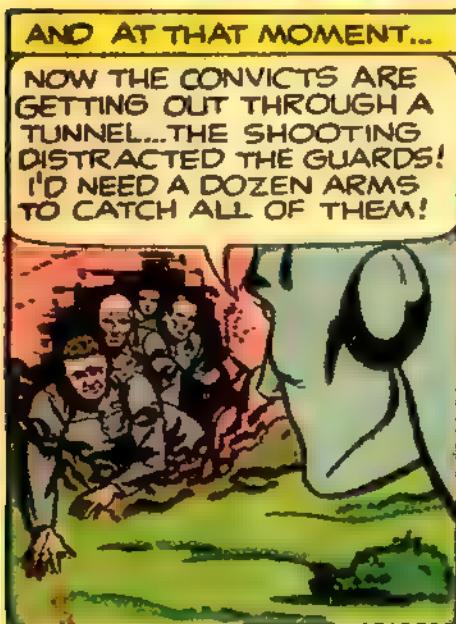
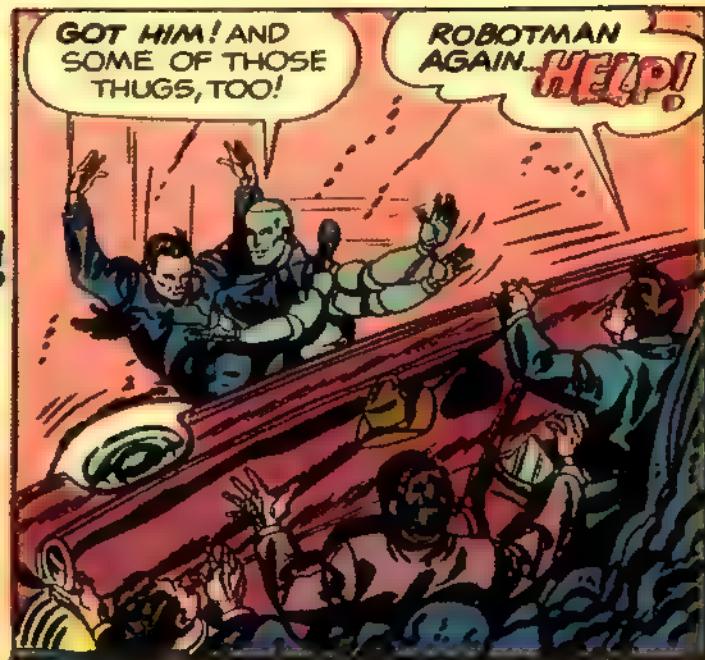
SAVE YOUR BULLETS, RATS! THEY JUST FLATTEN AGAINST MY BODY!

BUT THIS CROWBAR WILL FLATTEN YOUR HEAD... AND WE HEARD YOU GOT A HUMAN BRAIN INSIDE THAT STEEL SKULL....

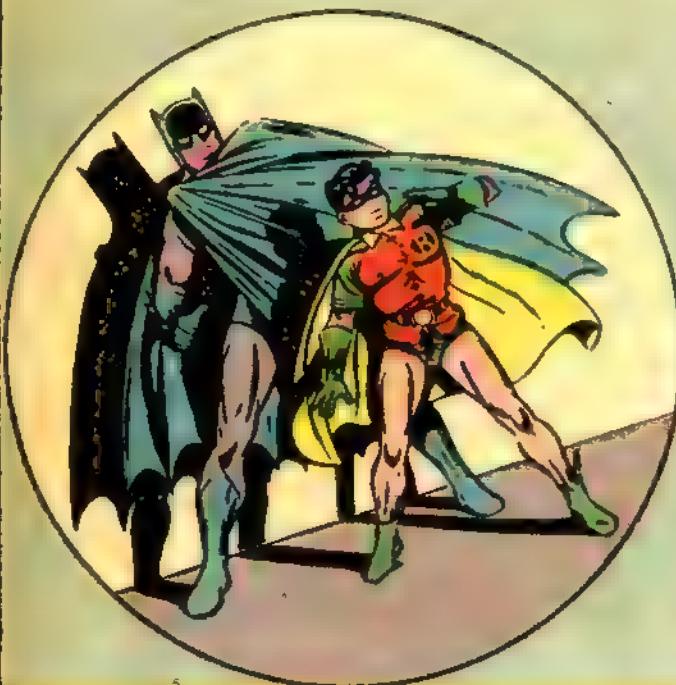




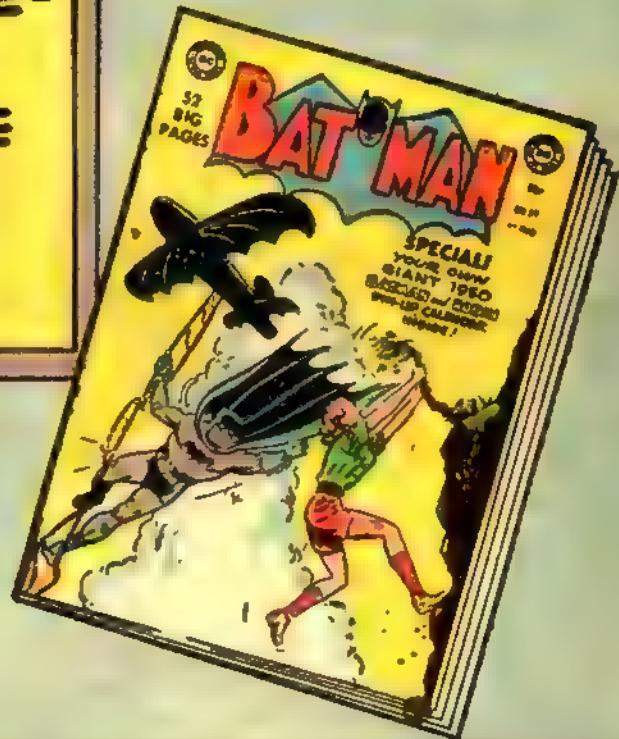




HERE'S
GOOD NEWS
FOR
BATMAN
AND
ROBIN
FANS!



YOUR TOP-FAVORITE
ACTION-ADVENTURE-
MYSTERY TEAM
SPEEDS THROUGH THE
SAME TYPE OF
THRILLER-DILLER
EXPLOITS IN--



DON'T MISS A SINGLE ISSUE
OF THESE
GREAT MAGAZINES!
ON SALE
EVERYWHERE!

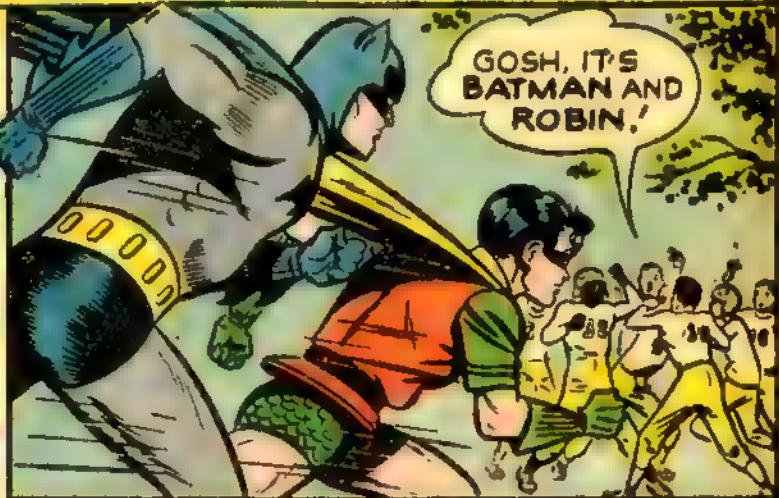
BATMAN AND ROBIN

stand up for SPORTSMANSHIP!

EVER ON THE ALERT FOR SIGNS OF CRIME, BATMAN AND ROBIN, FAMED FIGHTERS FOR JUSTICE, SPOT A NEW AND DANGEROUS MENACE!

LOOK, ROBIN, SOME REAL TROUBLE ON THAT FOOTBALL FIELD--AND IT NEEDS OUR ATTENTION!

CHECK, BATMAN!



HOLD ON, WHAT'S GOING ON HERE?

AW, WE DON'T WANT THIS GUY AROUND HERE. HE DON'T BELONG! HE AIN'T A REAL AMERICAN!

SPEAK FOR YOURSELF, DAN!

A LOT OF US DON'T AGREE WITH YOU! HANK'S A GOOD PLAYER--AND HE BELONGS ON THE TEAM SAME AS ANYBODY ELSE!

RIGHT! IT'S THE ONE WHO THINKS OTHERWISE WHO'S NOT THE REAL AMERICAN. HE'S HARMING HIS COUNTRY WHEN HE SPEAKS AND ACTS THAT WAY!

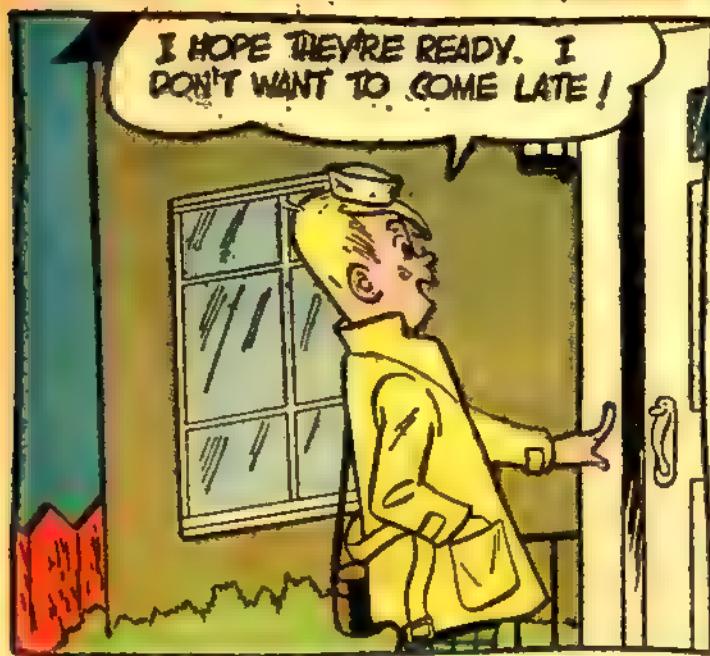
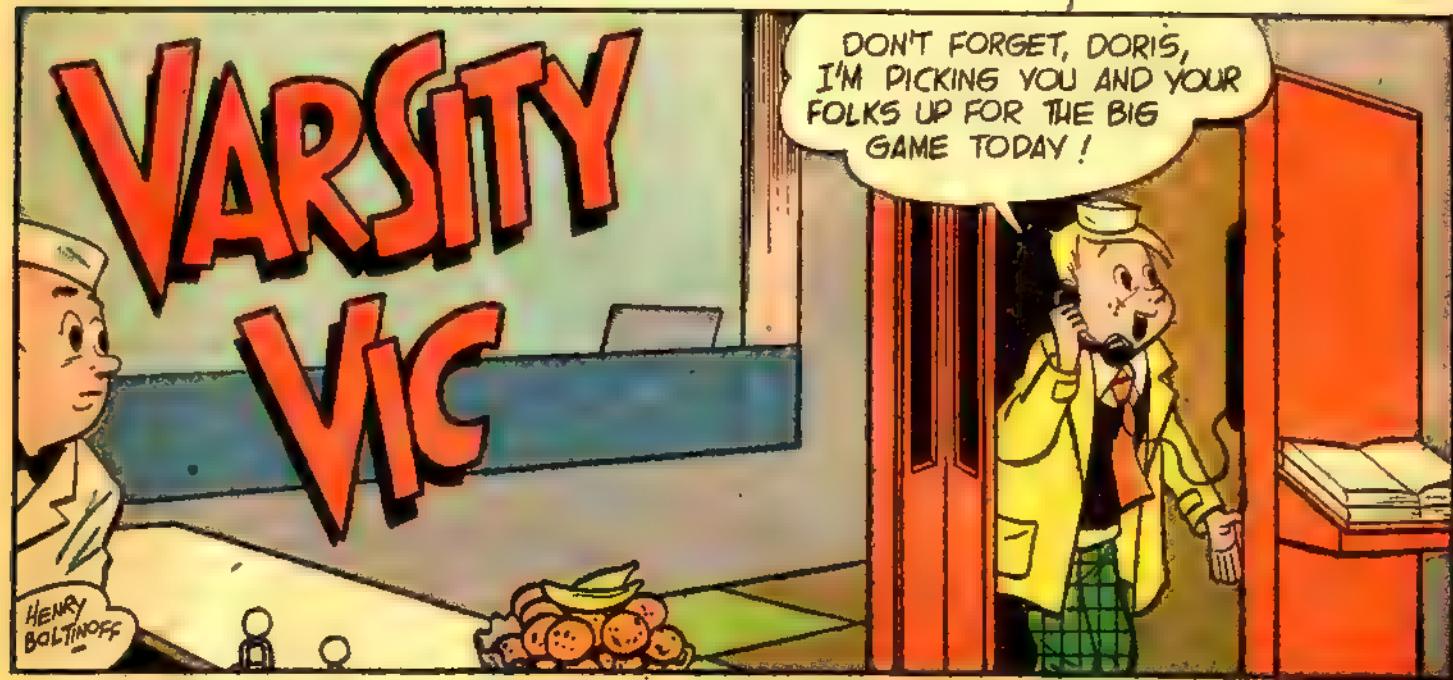


DON'T BELIEVE THOSE CRACKPOT LIES ABOUT PEOPLE WHO WORSHIP DIFFERENTLY, OR WHOSE SKIN IS OF A DIFFERENT COLOR, OR WHOSE PARENTS COME FROM ANOTHER COUNTRY. REMEMBER OUR AMERICAN HERITAGE OF FREEDOM AND EQUALITY!

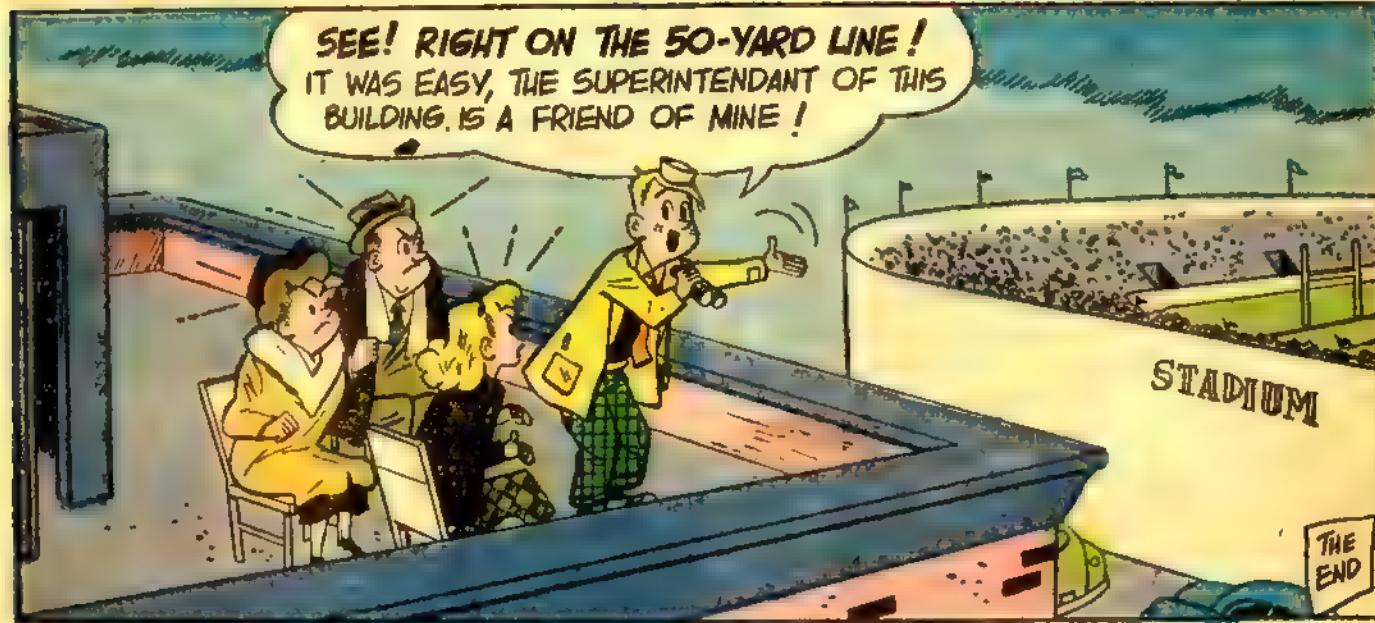
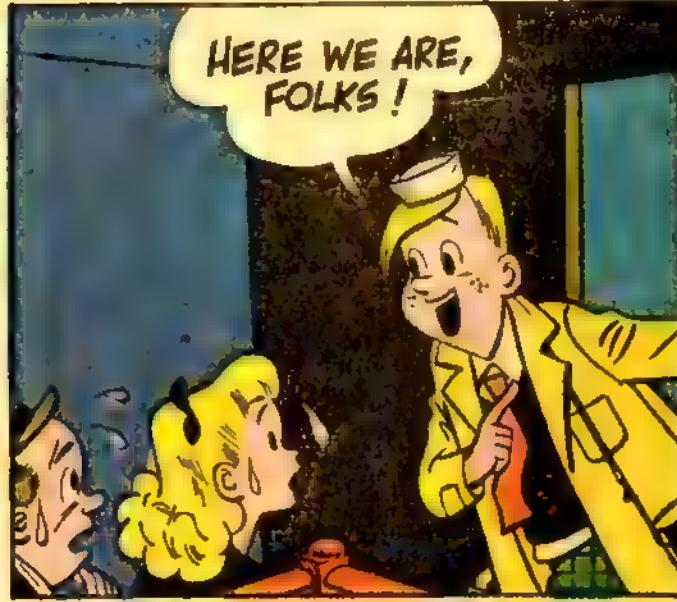
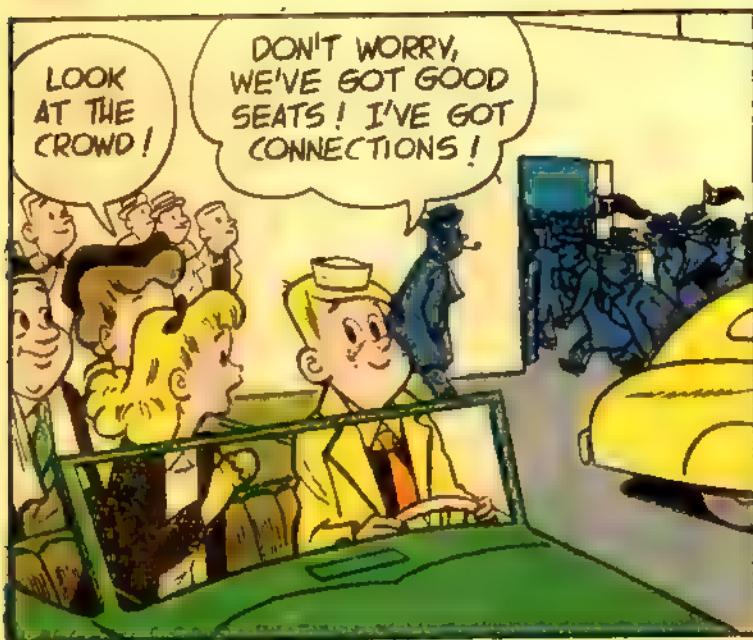
DON'T WEAKEN OUR COUNTRY! A NATION DIVIDED BY PREJUDICE IS LIKE A FOOTBALL TEAM WITHOUT TEAMWORK! SO GET TOGETHER... WORK AND PLAY IN HARMONY--AND YOU'LL HAVE A SUCCESSFUL TEAM!



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DETECTIVE COMICS



TV QUIZ

(See how many questions you can answer correctly, using the number of credits allotted each question. Score: EXCELLENT, 75%; GOOD, 60%; FAIR, 50%)

(See correct answers following these questions)

1. What is a camera tube? (.....5)
2. What is a telecast? (.....5)
3. What is meant by direct-view and by projection (big screen) television? (.....10)
4. Can your present radio be attached to a television set? (.....5)
5. How about those radios that have a built-in television adaptor plug? What is it for? (.....10)
6. Can one pick up the sound part of a television program on his present radio? (.....10)
7. What is a coaxial cable? (.....10)
8. What is a remote pickup in television? (.....5)
9. What is a relay telecast? (.....5)
10. Why is the range of a television station less than that of many standard radio stations? (.....5)
11. Can a television receiver be used to listen to regular radio programs? (.....5)
12. What is a kinescope? (.....5)
13. How far away can one pick up a television station? (.....5)
14. What is a television channel? (.....5)
15. What is meant by the FCC? What is it for? (.....10)

TELEVISION QUIZ ANSWERS

1. This is the electron tube used in a television camera. This tube picks up the light rays from the objects to be put on the air and converts them into electrical impulses. There are several types of camera tubes. Lighting conditions at the broadcast point determine which tube is used. These tubes are known as the Iconoscope, the Orthicon, and the Image Orthicon. All were developed and are manufactured by RCA.

?

2. This term is often used in place of "television broadcast."

3. In direct-view television, the picture is viewed as it appears on the end of the picture tube (kinescope). In big-screen television, the picture appears on a built-in screen after being reflected by a mirror from the end of the picture tube and through a lens.

?

4. No! And there's no reason why you should! Radio and television are two entirely different things. They are broadcast at different wave lengths. Separate types of equipment are needed for the transmission and reception of each.

5. This permits connection of a television unit, without an audio amplifier or loudspeaker, to the radio. The audio amplification unit and loudspeaker of the radio is used instead. However, you can have a regular television set attached to your console radio, permitting use of the larger speaker and amplifier in the radio.

? ? ?

6. No! Television is sent out on high frequencies—at frequencies above the limits that can be picked up by a radio. However, there will be occasions when a program is being sent out by radio and by television at the same time. In such cases, it will be possible to see and hear the program on your television receiver and also to tune in and hear the radio version of the same program.

? ? ?

7. This is a special type of cable used to carry television programs from one point to another. It is one of the methods being used to establish television networks.

? ? ?

8. Whenever you see a television program that originates outside the main studio, you're witnessing a remote pickup. Mobile transmitters accompany the television cameramen and flash pictures back to the main television transmitter. The main transmitter then puts the program on the air for reception on your set. You see the event just as it is happening.

? ? ?

9. The television program is picked up by one or more relay stations between major television stations and rebroadcast, thereby relaying the program from one area to another.

? ? ?

10. Because of the nature of the electromagnetic waves used in television broadcasting. They travel in a straight line. When they

reach the horizon they continue on out into space; they are not "bounced" back by the upper layers of the atmosphere as in the case of standard radio waves.

? ? ?

11. Not unless the receiver has a built-in radio. The reason is the same as that given in Question 6. The two services, radio and television, are at different frequencies in the radio spectrum. There are models with television and built-in radio.

? ? ?

12. This is the technical name for the picture tube in an RCA Victor television set. It reconverts the electrical impulses sent out by a television station into the same pictures seen by the television camera tube.

? ? ?

13. This depends upon local terrain, the power of the station and proper installation of your set. Generally, you can receive a station 30 to 40 miles from your home, providing you have an efficient receiver and antenna.

? ? ?

14. Television channel is the term used to refer to the frequency assigned by the FCC to a specific television station. All you do to tune in any particular television station is turn the station selector to the number assigned to that station.

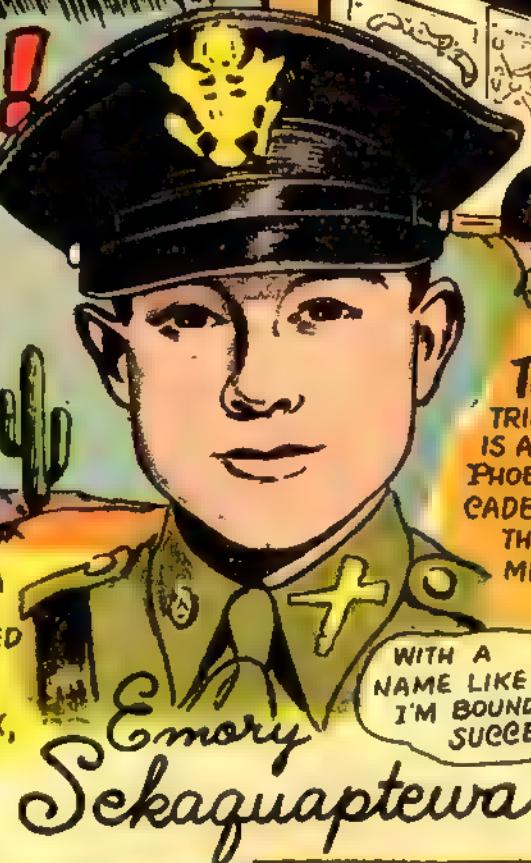
? ? ?

15. FCC is the abbreviation for the Federal Communications Commission, the government bureau which regulates interstate and foreign commerce by wire and radio, including television. Its goal is to provide an efficient nationwide system of wire, radio and television communications. It sets communication standards and assigns radio frequencies so as to provide maximum service to the public.

The FIRST!



EMORY SE-KA-QUAP-TEWA IS THE FIRST FULL-BLOODED INDIAN EVER TO BE APPOINTED TO WEST POINT! EMORY, 19, IS OF THE FAMOUS HOPI TRIBE LIVING NEAR PHOENIX, ARIZONA.



WITH A NAME LIKE THAT I'M BOUND TO SUCCEED!

THE WAR RECORD OF THE HOPI TRIBE IS UNEXCELLED AND EMORY IS A CHIP OFF THE OLD BLOCK. IN PHOENIX HIGH SCHOOL, HE WAS A CADET COLONEL AND PRESIDENT OF THE STUDENT BODY. A WHIZ AT MILITARY TACTICS, HE OFTEN TAUGHT THE CLASS.

TWO OF HIS BROTHERS WON MANY HONORS FIGHTING WITH THE MARINES IN THE SOUTH PACIFIC.

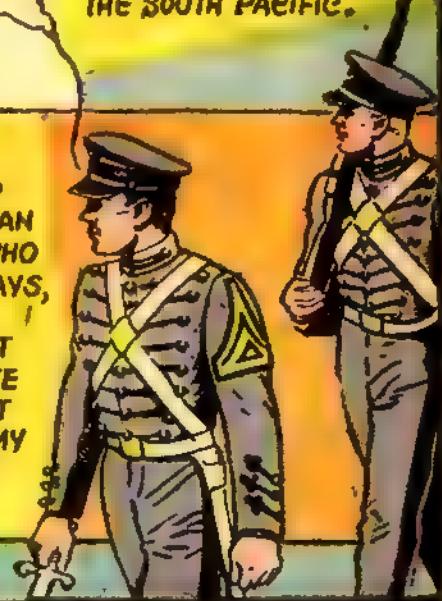


HE AND HIS FAMILY RAISE PRIZE CATTLE ON THEIR RANCH.



SIX YEARS OF HARD WORK PAID OFF. CONGRESSMAN JOHN MURDOCK WHO APPOINTED HIM SAYS,

"I PREDICT THAT EMORY WILL MAKE ONE OF THE FINEST OFFICERS OUR ARMY HAS EVER HAD!"



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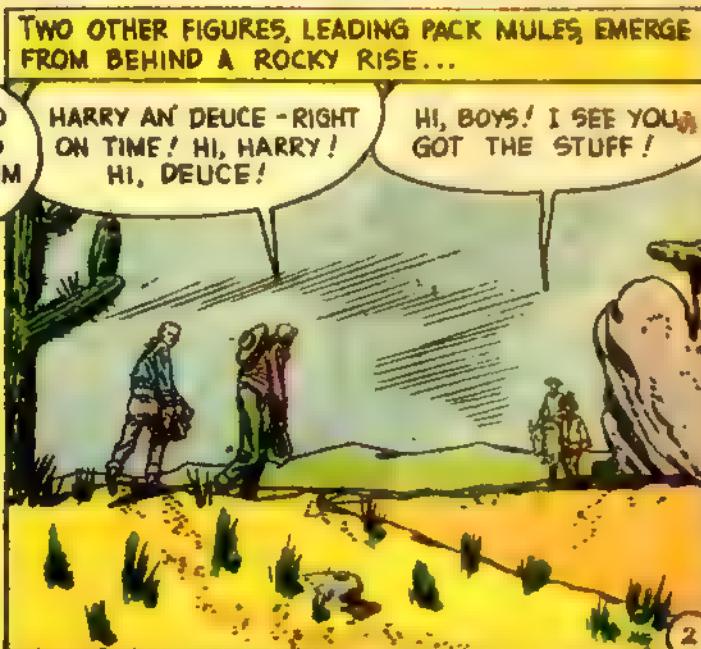
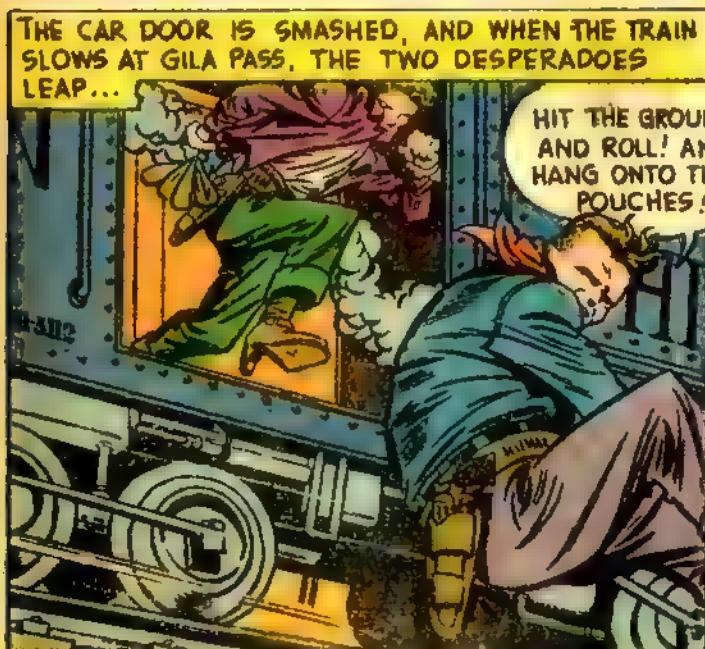
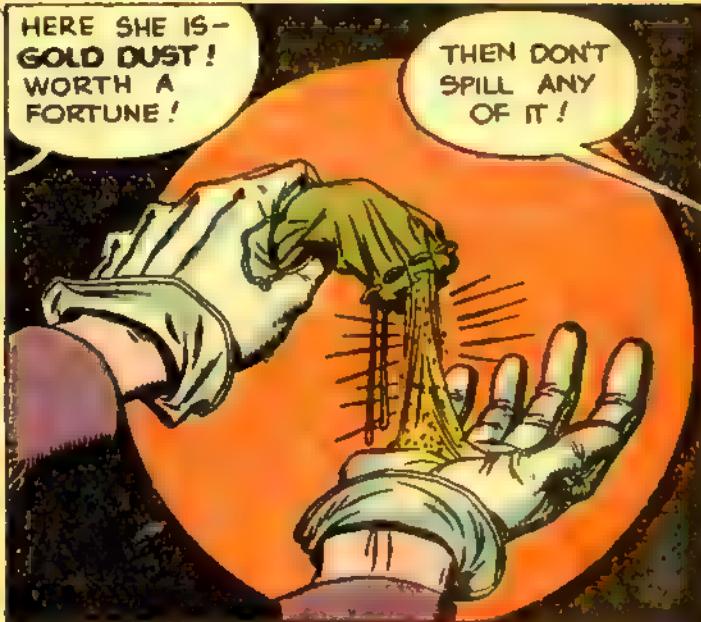
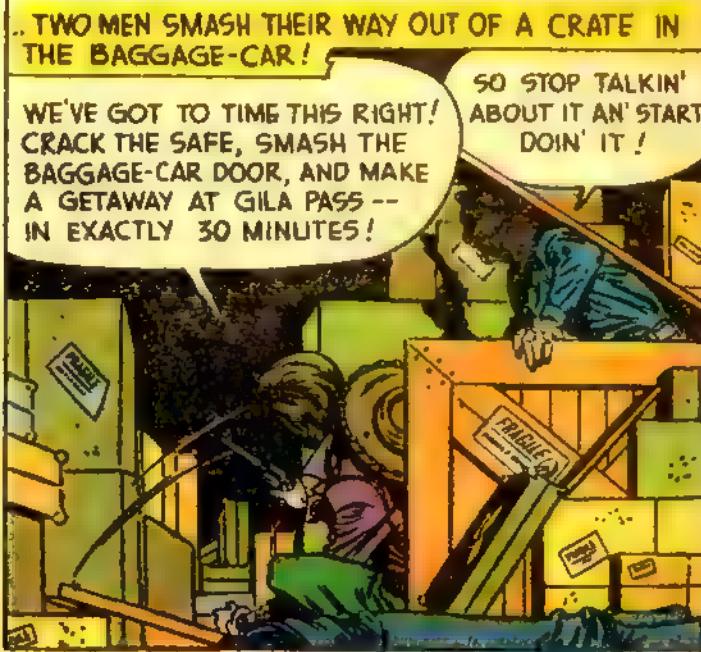
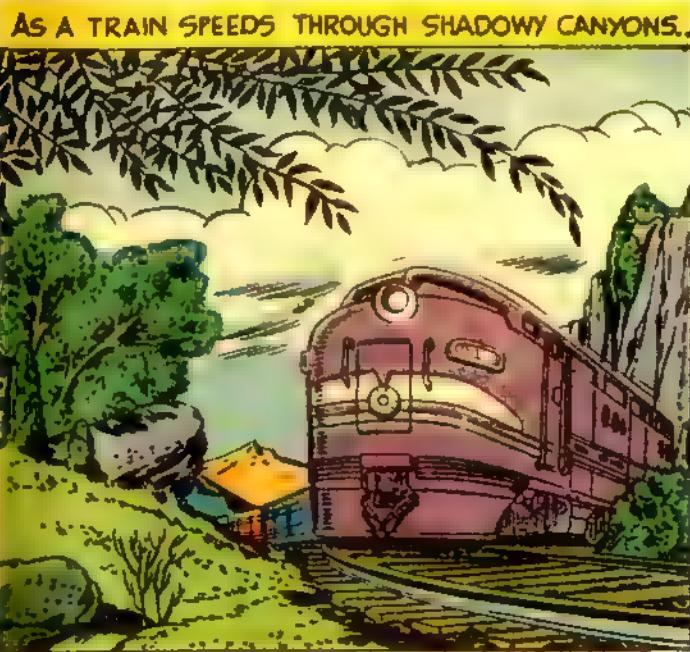
POW-WOW SMITH

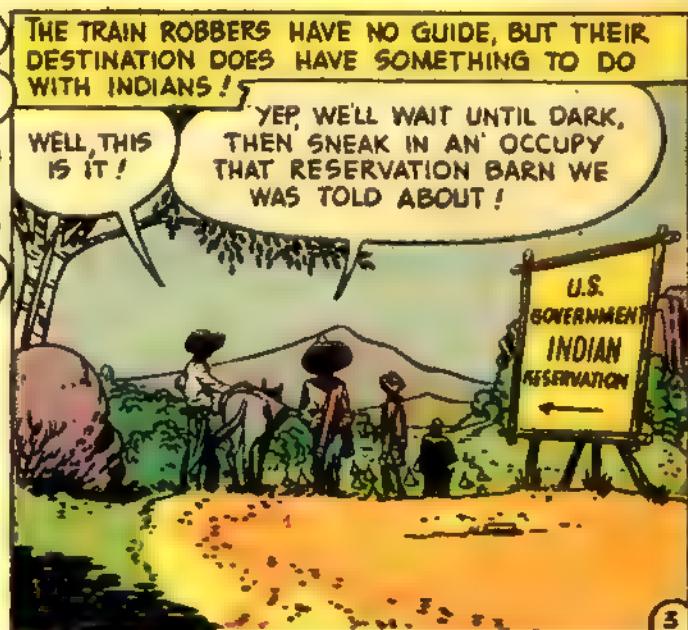
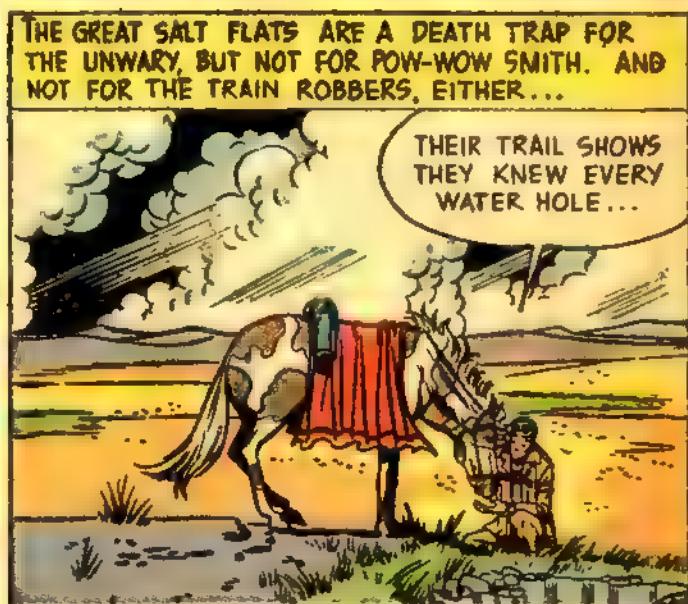
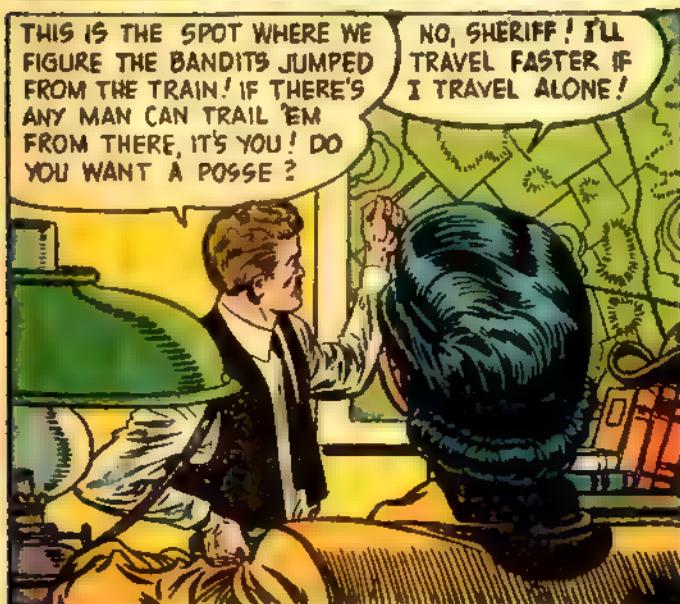
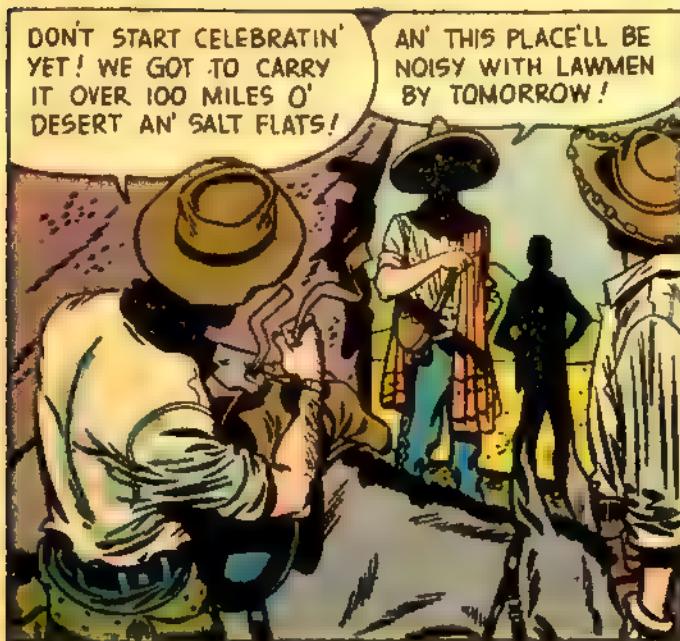
INDIAN
LAW-MAN

THIS IS THE STORY OF HOW OHIYESA (THE WINNER) CALLED POW-WOW SMITH, HAD TO SET FORTH FROM RED DEER VALLEY AND FOLLOW A TWISTING AND DANGEROUS TRAIL TO THE AMAZING HIDING PLACE OF A QUARTET OF GOLD-GRABBERS - A TRAIL THAT BEGAN ON A SPEEDING TRAIN, AND ENDED AMONG THE ARROW-Straight furrows of a corn field! THIS IS A TALE THAT WILL BE TOLD BY POW-WOW'S FELLOW TRIBESMEN FOR YEARS TO COME, THE STORY OF

**"THE GREAT
GOLD
ROBBERY!"**



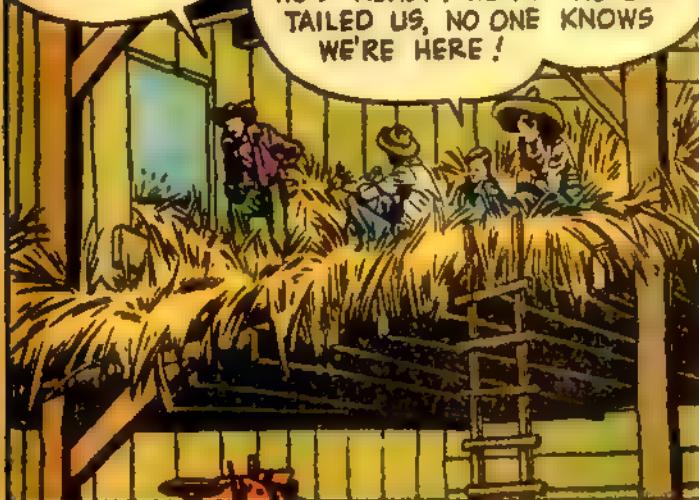




UNDER COVER OF DARKNESS THEY ENTER A BARN, AND...

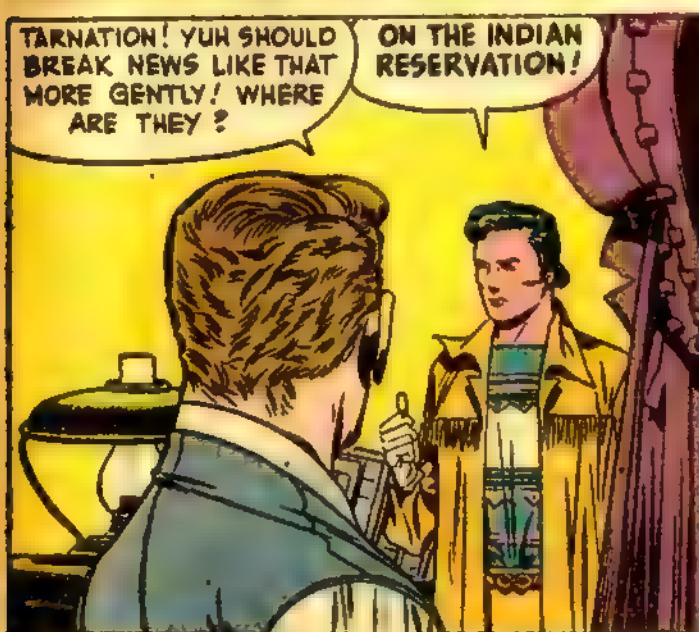
HOW LONG DO WE WAIT HERE?

WHAT'S THE DIF? YOU CAN'T RUSH THE BOSS! HE'LL COME WHEN HE'S READY! RELAX! NO ONE TAILED US, NO ONE KNOWS WE'RE HERE!



Tarnation! Yuh should break news like that more gently! Where are they?

ON THE INDIAN RESERVATION!



GET ME SOME ENTRY PAPERS AND I'LL ENTER THE RESERVATION AS JUST ANOTHER INDIAN - NOT A DETECTIVE!

OKAY, POW-WOW! I RECKON THE HOMBRE WHO FOUND THE HIDE-OUT WHERE NOBODY ELSE COULD IS ENTITLED TO PLAY THINGS HIS OWN WAY FOR A WHILE!



BUT THAT SAME EVENING, IN THE TOWN OF HAINER, THE SHERIFF HAS A VISITOR...

SO YOU'RE POW-WOW SMITH, EH? AFTER THEM GOLD ROBBERS, LIKE THE REST OF US! BUT THEY JUST SEEM TO HAVE DISAPPEARED PLUMB OUT O' THIS WORLD!

I WOULDN'T SAY THAT, SHERIFF! I KNOW WHERE THEY ARE!



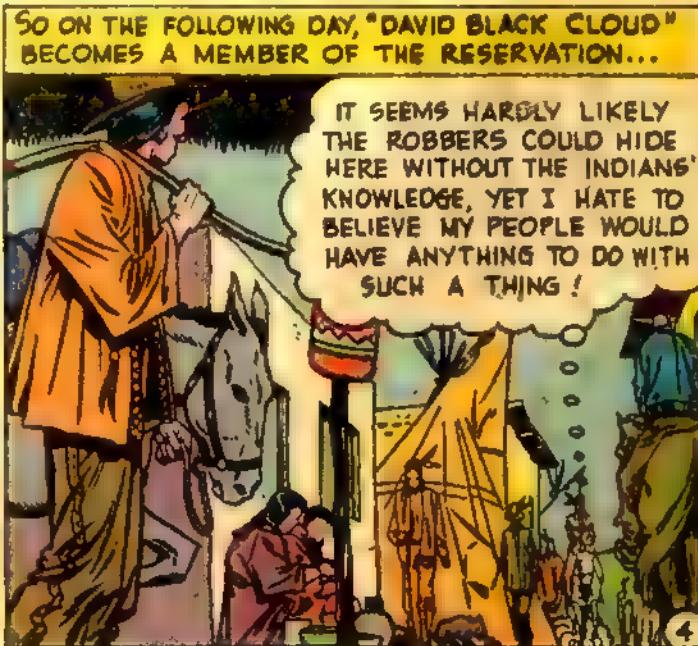
THEN WHAT ARE WE WAITIN' FOR? I CAN SEND A HUNNEDR MEN IN THERE!

NO, SHERIFF. THERE'S SOMETHING ODD ABOUT THIS CASE THAT CALLS FOR FURTHER INVESTIGATION - ON THE QUIET!



SO ON THE FOLLOWING DAY, "DAVID BLACK CLOUD" BECOMES A MEMBER OF THE RESERVATION...

IT SEEMS HARDLY LIKELY THE ROBBERS COULD HIDE HERE WITHOUT THE INDIANS' KNOWLEDGE, YET I HATE TO BELIEVE MY PEOPLE WOULD HAVE ANYTHING TO DO WITH SUCH A THING!

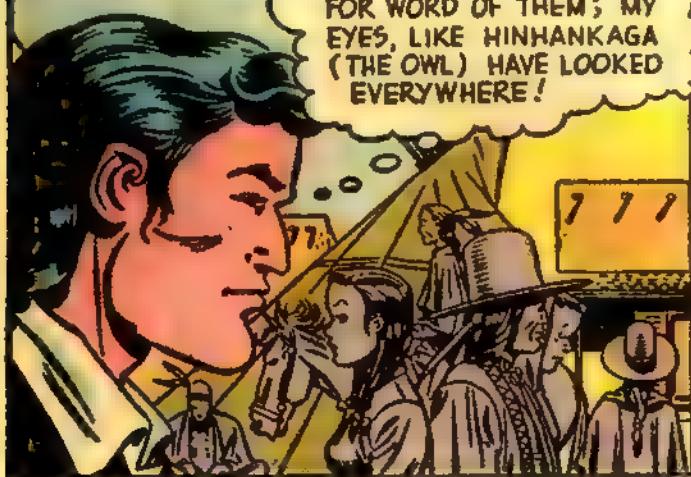


AT LEAST, POW-WOW HAS THE SATISFACTION OF SEEING THAT EDUCATION ISN'T NEGLECTED ON THIS RESERVATION.



BUT NO TRACE OF THE ROBBERS DOES HE FIND...

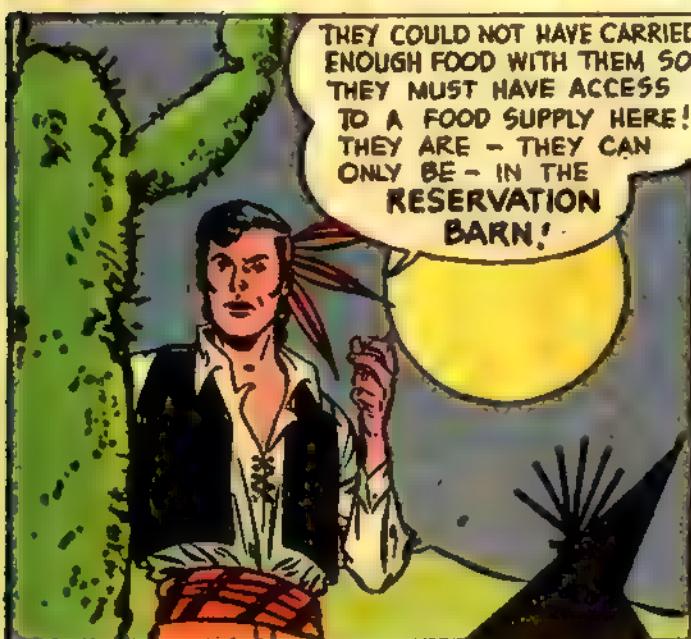
MY EARS, LIKE SHUNKTOKECHA (THE WOLF) HAVE LISTENED FOR WORD OF THEM; MY EYES, LIKE HINHANKAGA (THE OWL) HAVE LOOKED EVERYWHERE!



THEIR TRAIL LEADS IN, BUT NOT OUT! THEY ARE HERE--SOMEWHERE! AND THEY MUST LIVE SOMEHOW--EAT--AND TO LIVE, THEY MUST EAT! AH, YES--THEY MUST EAT!



THEY COULD NOT HAVE CARRIED ENOUGH FOOD WITH THEM SO THEY MUST HAVE ACCESS TO A FOOD SUPPLY HERE! THEY ARE - THEY CAN ONLY BE - IN THE RESERVATION BARN!

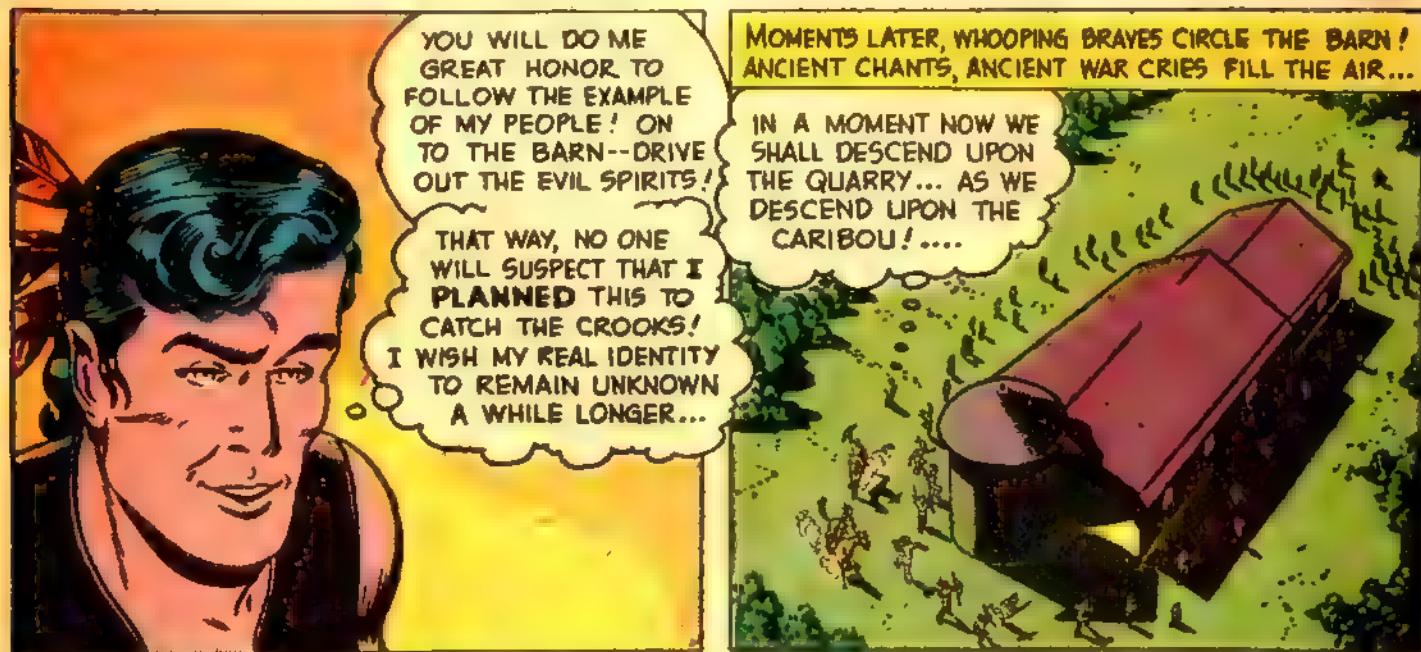


IT SO HAPPENS THAT THE INDIANS ARE PREPARING FOR THEIR TRADITIONAL HARVEST FESTIVAL, SO POW-WOW TELLS OF AN ANCIENT "LEGEND" AMONG HIS PEOPLE...

MY FATHERS PROTECTED THEIR HARVESTS BY DRIVING AWAY EVIL SPIRITS FROM THE CROP BINS! I SUGGEST WE DO LIKEWISE!

YU! YU! IT SOUNDS LIKE A GOOD GAME! SPEAK ON!







SHORTLY AFTERWARDS, AT THE SHERIFF'S OFFICE...

IT MIGHT GO EASY
ON YOU BOYS IF
YUH TELL US WHERE
YUH HID THE GOLD?
WHAT SAY?

WE TIED IT TO
A PIGEON AN'
SENT HIM HOME!
HAW, HAW, HAW!
THAT'S A GOOD
ONE!

OKAY--I'LL
LOCK 'EM
UP!

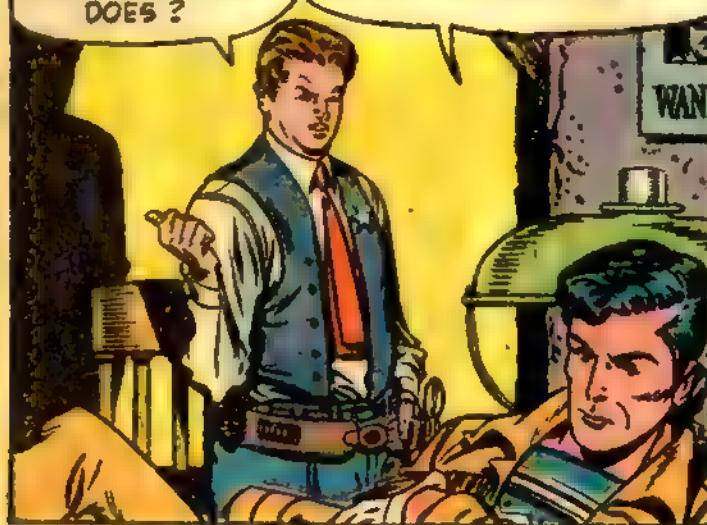
WE PUT 'EM IN CELLS,
POW-WOW -- AN' I
COULDNT GET A WORD
OUT OF 'EM ' YUH
HEARD ME ASKIN'
'EM!

MAYBE THEY DONT KNOW
WHERE THE GOLD IS,
SHERIFF!



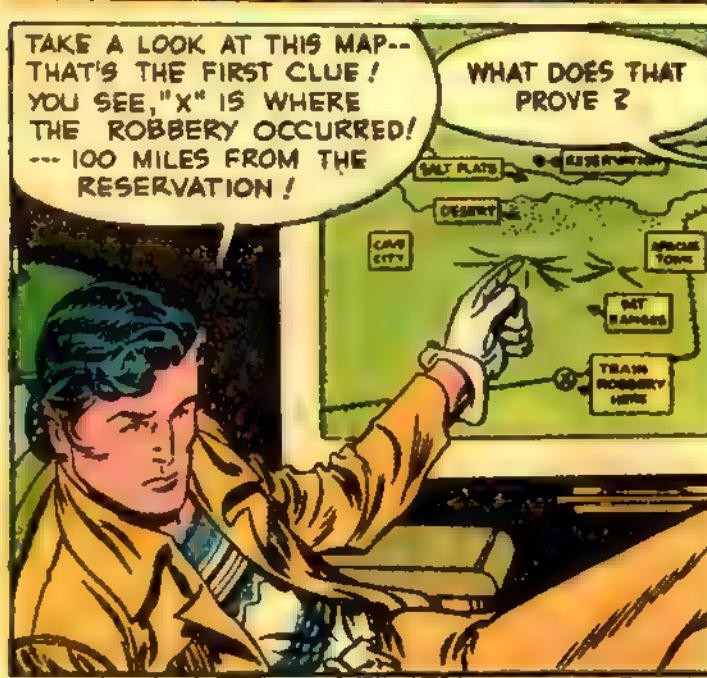
YUH'RE TALKIN' LOCO,
POW-WOW! IF THEY
DON'T KNOW, WHO
DOES?

THE MAN THEY WORK FOR--
THE MAN I'VE BEEN SEEK-
ING ON THE RESERVATION!

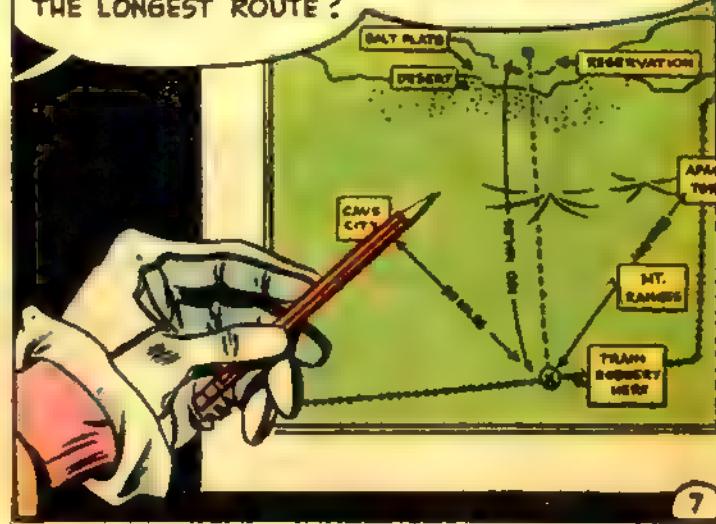


TAKE A LOOK AT THIS MAP--
THAT'S THE FIRST CLUE!
YOU SEE, "X" IS WHERE
THE ROBBERY OCCURRED!
--- 100 MILES FROM THE
RESERVATION!

WHAT DOES THAT
PROVE?



IT'S ONLY 30 MILES TO CAVE CITY -- AND ONLY 40
MILES TO APACHE TOWN! YET THE ROBBERS
TRAVELED 100 MILES TO THE RESERVATION --OVER
DEADLY SALT FLATS AND DESERTS! WHY? WHY
THE LONGEST ROUTE?





THEY MIGHT'VE TAKEN THE SHORTEST ROUTE -- BUT THEY DIDN'T! THEY FOLLOWED A TRAIL THAT COULD'VE BEEN MARKED BY AN INDIAN -- AND IT LED STRAIGHT TO AN INDIAN RESERVATION!

I SEE! YUH THINK AN INJUN ON THE RESERVATION MARKED THE TRAIL FOR 'EM... AN' YUH THINK HE MIGHT BE THE MAN WE'RE AFTER!... THE BRAINS BEHIND 'EM!



I DIDN'T SAY THAT SHERIFF! I SAID SOMEONE ON THE RESERVATION IS BEHIND THEM! UP TO NOW I HAVEN'T FOUND HIM -- BUT I DO THINK I CAN FIND THE GOLD!

YUH CAN'T DIG UP THE WHOLE RESERVATION, SON!



YOU WON'T HAVE TO 'AN ELECTROSCOPE -- WHICH CAN DETECT GOLD -- CAN DO THE JOB FOR US! I THINK YOU'LL FIND ONE AT THE RESERVATION'S SURVEYING OFFICE! GET IT FOR ME!

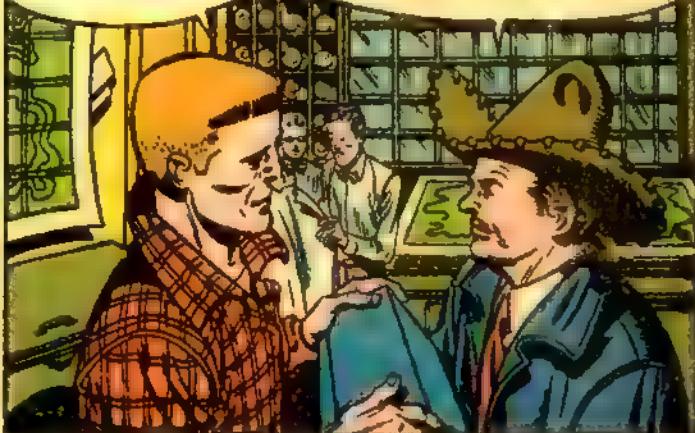
SHORE THING -- IF IT'LL DO YUH ANY GOOD! ELECTROSCOPE... HMM -- NEVER HEARD O' THE THING!...



THAT NEXT DAY, AT THE SURVEYOR'S OFFICE...

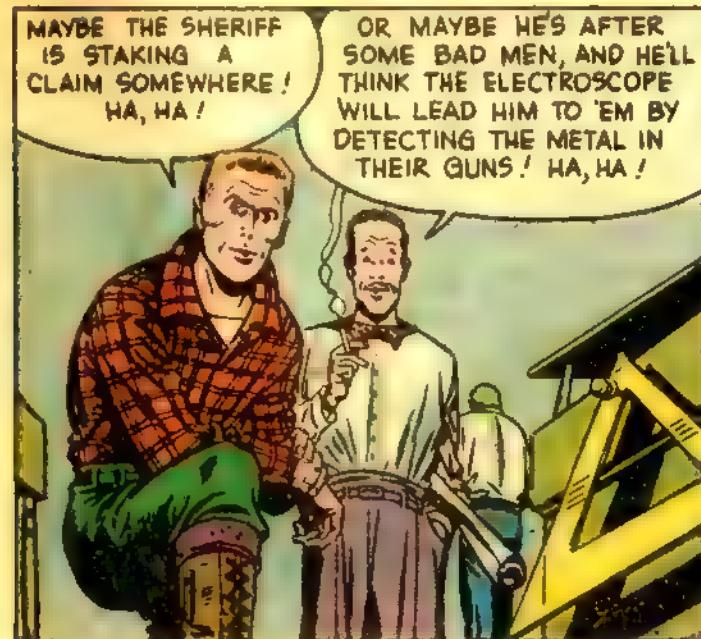
CANT FIGURE WHAT YOU NEED THIS ELECTROSCOPE FOR, SHERIFF!

CAN'T TELL YUH JUST YET, MR RIGGER! OFFICIAL BUSINESS! THANKS, THOUGH! I'LL RETURN IT!



MAYBE THE SHERIFF IS STAKING A CLAIM SOMEWHERE! HA, HA!

OR MAYBE HE'S AFTER SOME BAD MEN, AND HE'LL THINK THE ELECTROSCOPE WILL LEAD HIM TO 'EM BY DETECTING THE METAL IN THEIR GUNS! HA, HA!



WHEN NIGHT FALLS, THE SLEUTHING SIOUX ATTEMPTS TO NARROW THE SEARCH; HE STARTS AT THE BARN, AND DISCOVERS A CLUE...

A POUCH THAT DIDN'T QUITE BURN UP... CONTAINING A TINY BIT OF MELTED GOLD DUST! THE GOLD DUST WAS REMOVED AND THE POUCHES BURNED!

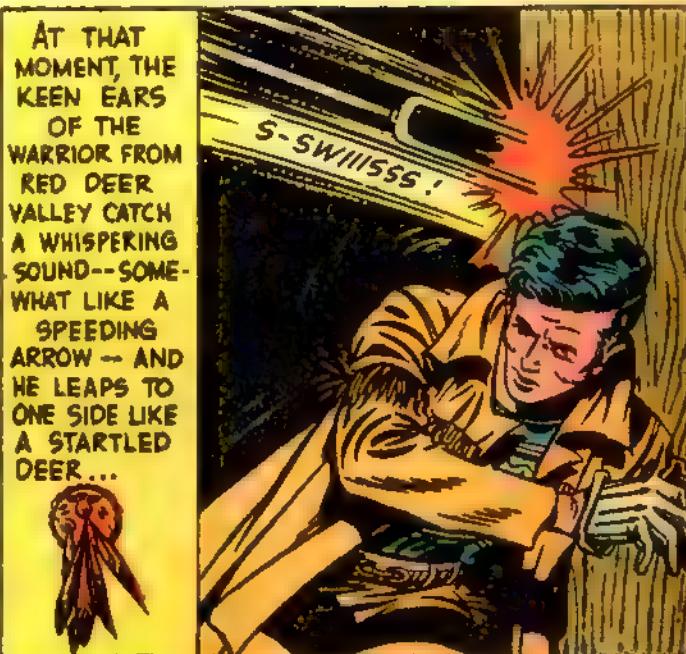




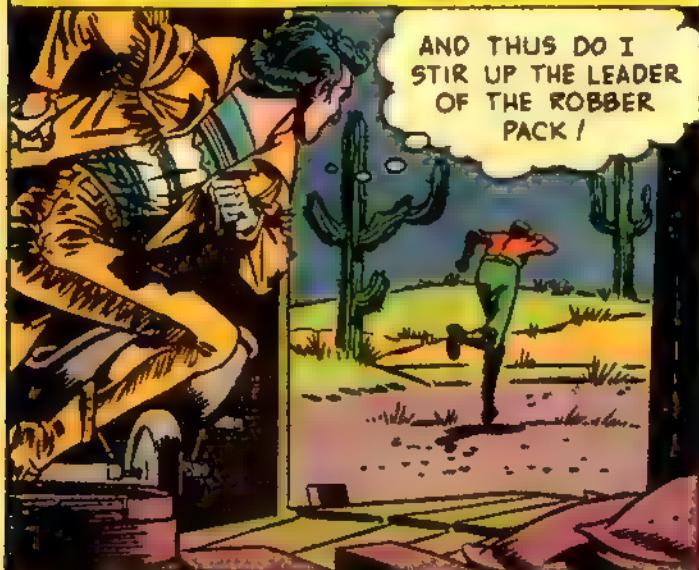
WHERE WOULD ONE HIDE GOLD DUST, ONCE IT IS REMOVED FROM POUCHES? I THINK, PERHAPS, I KNOW -- BECAUSE THE CROOKS WERE HERE DURING THE SECOND PLANTING TIME...

AT THAT MOMENT, THE KEEN EARS OF THE WARRIOR FROM RED DEER VALLEY CATCH A WHISPERING SOUND--SOMEWHAT LIKE A SPEEDING ARROW -- AND HE LEAPS TO ONE SIDE LIKE A STARTLED DEER...

S-SWIIISSS!

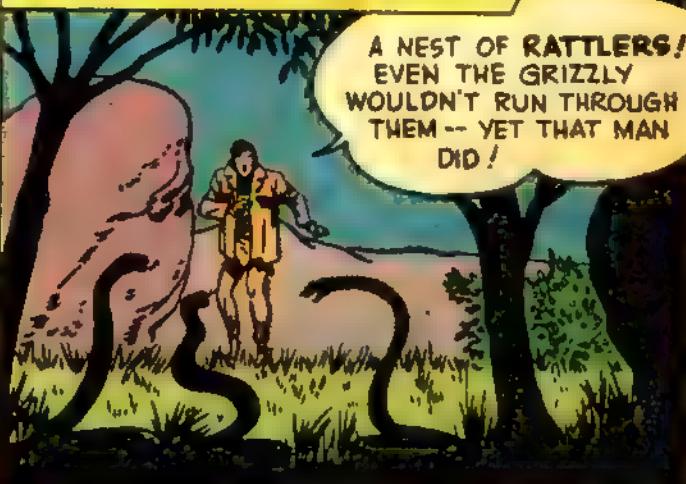


THEN A FIGURE RUNS FROM THE BARN....



AND THUS DO I STIR UP THE LEADER OF THE ROBBER PACK!

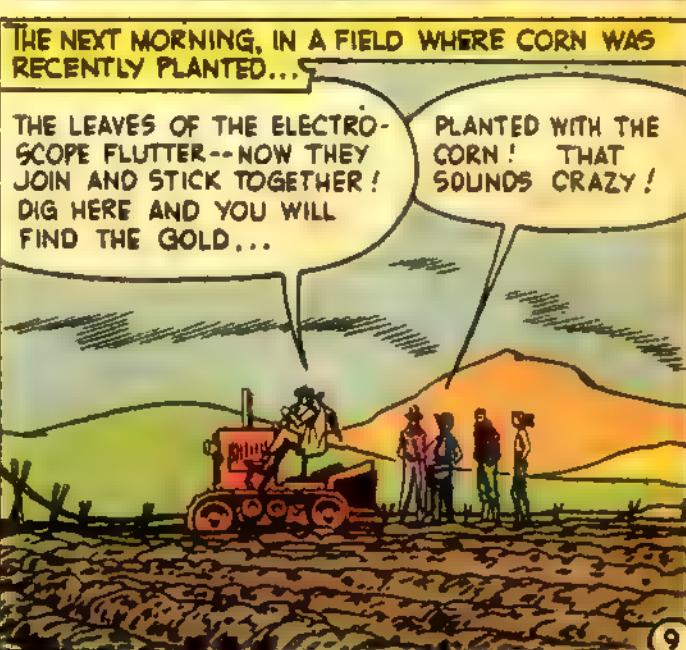
THE FLEEING FIGURE RUNS QUICKLY THROUGH A MESQUITE PATCH, AND TOWARD A WOOD BEYOND, BUT POW-WOW SMITH STOPS DEAD IN HIS TRACKS AT AN OMINOUS RATTLING SOUND....



A NEST OF RATTLES! EVEN THE GRIZZLY WOULDN'T RUN THROUGH THEM -- YET THAT MAN DID!



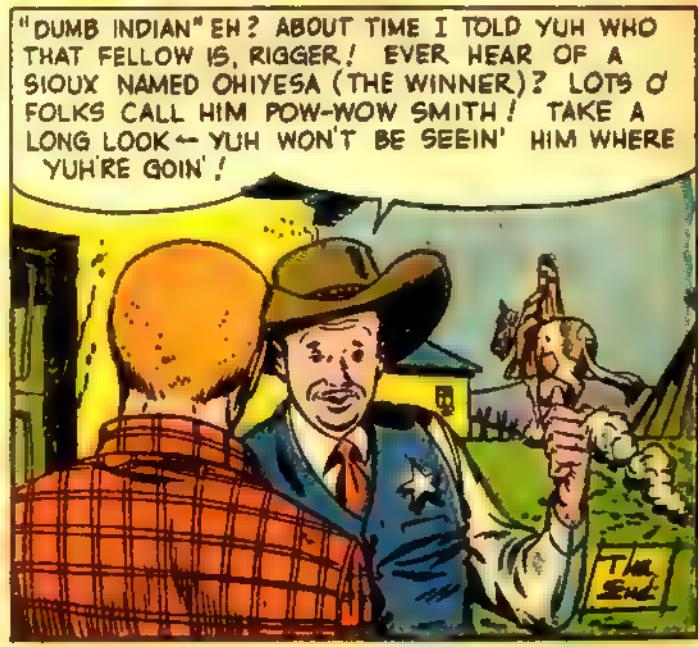
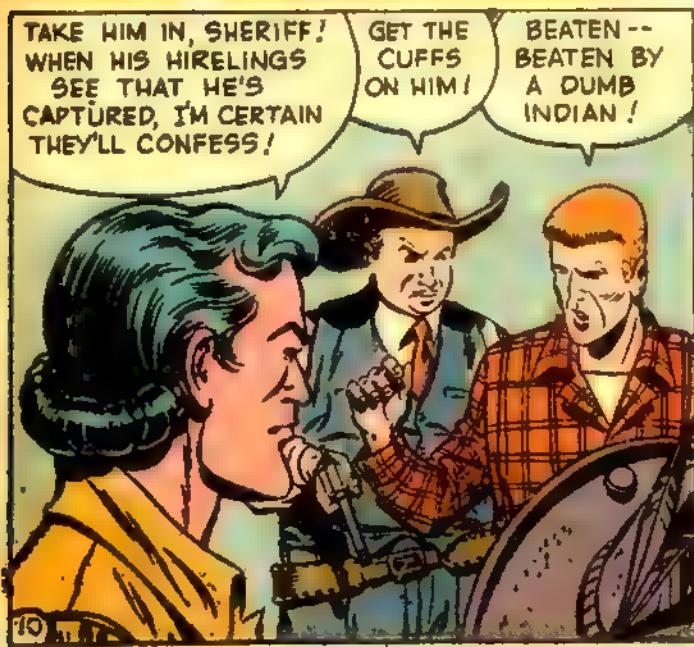
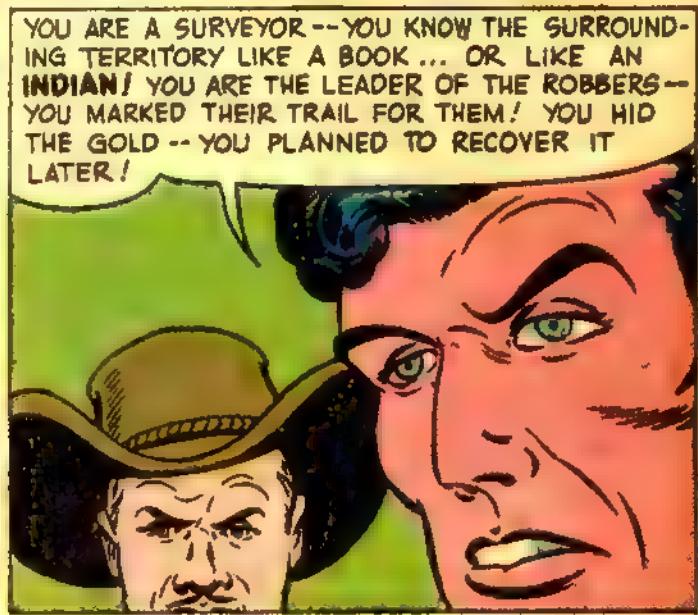
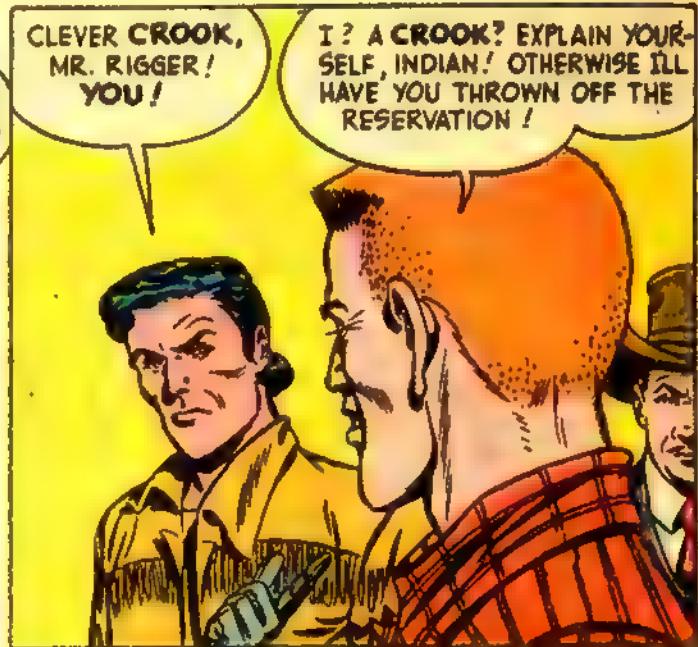
I SEEK A MAN WHO RUNS SAFELY THROUGH RATTLE SNAKES, AND THOUGH SURELY BITTEN, STILL LIVES! TOMORROW, I WILL HAND THIS MAN OVER TO THE SHERIFF-- WITH THE GOLD, FOR I NOW KNOW THIS MAN, AND I KNOW WHERE THE GOLD IS HIDDEN!



THE NEXT MORNING, IN A FIELD WHERE CORN WAS RECENTLY PLANTED...

THE LEAVES OF THE ELECTROSCOPE FLUTTER--NOW THEY JOIN AND STICK TOGETHER! DIG HERE AND YOU WILL FIND THE GOLD...

PLANTED WITH THE CORN! THAT SOUNDS CRAZY!



Enjoy Hilarious "Monkey-Shines"
at your next Masquerade Party
WITH THESE AMAZING LIFE-LIKE

RUBBER MASKS



CLOWN
\$2.95



NOW WATCH ME HAVE
SOME FUN WITH THE
GANG TONIGHT AT
THE MASQUERADE



THE MYSTERY
MONKEY MAN
SURE HAS THE
GIRLS ALL AGOG

WHO IS HE
AND WHERE
DID HE GET
THAT MASK?

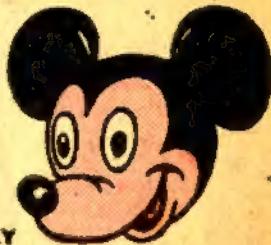
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MASKS BY NAME as listed in this ad.
All masks priced \$2.95 except Santa
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arrives pay postman the price plus C.O.D. postage
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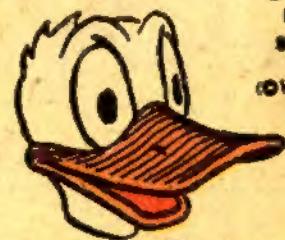
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TRAMP SATAN BLACK FACE
MONSTER MAN SOPHISTICATED LADY
All masks above are \$2.95 each
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Special Santa Claus at \$4.95



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Yes, here is Halfwit in all
his goofiness. People howl
with laughter when you put
on this life-like mask.

MONKEY \$2.95



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Idiot Monkey Lady Killer
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 Mickey Mouse
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 Donald Duck
 Santa Claus

Ship C.O.D. I will pay postman the
price plus C.O.D. postage
 Ship postpaid. Payment in full en-
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